

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	Communications and The Arts
Programme:	Film & Photography
FHEQ Level:	6
Course Title:	Senior Project in Film & Photography I
Course Code:	PHT 6296
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Fall
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course is the first of the two-part Senior Project in Film and Photography. In this first section of the course, students plan a practical project which will then be completed during the second section. The projects will be self-initiated by the students, allowing them to consider their future educational and employment destinations and to create a project that will become part of their portfolio and applications. Students will develop the knowledge and skills required to create a professional digital portfolio including the writing of bios, CVs, statements, and documenting, editing, and organising their work. The course may include field trips to employers working within the Creative Industries, allowing students to gain first-hand insights into what will be required for them to gain employment and successfully work within these industries.

Prerequisites:

One of the following:

AVC 5215 Art History: History and Methods

FLM 6101 Advanced Digital Video

Aims and Objectives:

The aim of this course is to allow students time to thoroughly test ideas and to plan a major project that can be executed in the second part of Senior Project. It also aims to develop the students' skills in creating professional quality portfolios for future employment and post graduate applications, including developing their skills of documentation, editing and organising their work and supporting this with written information such as CVs and description/statements. The class also aims to introduce students to professionals and professional environments within the Creative Industries.

Programme Outcomes:

Film and Photography: B6 (i/ii/ii), C6 (i/ii/iii), D6 (ii/iii)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located: <https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate the ability to design an ambitious creative project in film / photography which integrates a systematic understanding of specific theoretical and methodological frameworks relevant to their topic, to be realised in Senior Project II.
- Demonstrate the ability to systematically select, edit, organise and document work for inclusion within a professional portfolio.
- Complete assigned work with a degree of clarity, contextualisation, critical thinking, and reflexive normative understanding appropriate for a 6000 level course.
- Demonstrate flexible skills that translate directly into the Creative Industries workplace, including taking responsibility for their own learning, demonstrating an ability to work independently, meeting strict deadlines and using feedback effectively.

Indicative Content:

- The planning and testing of a major self-initiated project.
- Creating a PDF portfolio using the industry standard software Adobe InDesign.
- Self-critical reflection on earlier works.
- Video and image editing for creating content for portfolios.
- Writing workshops for creating CVs, bios and statements.
- 'Pitch' presentations for final projects.
- Discussions with practitioners in the Creative Industries.

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

This course will use interactive lectures, workshops, discussions and practical demonstrations. There will be several field trips to visit studios and offices of people working within the Creative Industries.

Indicative Texts:

Bassot, Barbara. 2016. The Reflective Practice Guide. London: Routledge.

Chen, Mark, and Chelsea Shannon. 2020. Photography. London: Routledge

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
Various updates as part of the UG programme review	AB Jan 2022	