COURSE SPECIFICATION DOCUMENT

Academic School/Department: Social Sciences and Humanities

Programme: International History

FHEQ Level: 5

Course Title: History of London

Course Code: HST 5400

Student Engagement Hours: 120

Lectures: 22.5 Seminar / Tutorials: 22.5 Independent / Guided Learning: 75

Semester: FALL and/or SPRING and/or SUMMER

Credits: 12 UK CATS credits

6 ECTS credits
3 US credits

Course Description:

This course surveys the history of London from its Roman origins to the modern cosmopolitan metropolis that it is today. Through a variety of themes presented in lectures and complemented by field trips, students will explore social, political and architectural developments of this urban centre throughout the ages. Thus, students will both read about and visit significant sites within London which illustrate aspects of the history of this great metropolis. *Note: Most visits require travel.*

Pre-requisites:

None

Aims and Objectives:

- To engage students with the history of London from Roman times to present day, in part through visits to significant sites
- To address cultural, social, political and architectural themes in London's evolving urban landscape
- To provide a background for eventual careers in fields which require articulate, clear thinking individuals with a grasp of international history
- The foster the acquisition, development and consolidation of a variety of historical and transferable skills through the study of particular themes in international history
- To promote critical engagement with a wide range of primary and secondary historical sources, and the development of both a succinct writing style and the ability to present complex arguments orally

Programme Outcomes:

International History: A5(i); A5(ii); B5(i); B5(iii); C5(ii); C5(ii); C5(iii); D5(iii)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at: https://www.richmond.ac.uk/programme-and-course-specifications/

Learning Outcomes:

At the end of this course, students will be able to:

- Demonstrate a systematic understanding of historical processes as they pertain to how the multilayered identity of London was forged
- Analyze primary and secondary materials to achieve a critical understanding of different moments in the history of London in their political, social, and cultural contexts.
- Present research orally in a convincing and accessible manner.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Historiography and narratives of the history of London
- Cultural, social, and political moments in the history of London from the Romansto today
- Cultural, social, and political aspects of urban landscape development through the centuries.
- Spatial and imagined sites in the history of London

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and located at: https://www.richmond.ac.uk/university-policies/

Teaching Methodology:

The course will be taught through a combination of lectures and seminar classes, each taught by a different lecturer. Lectures are primarily designed to give an overview of the issues and problems on a particular topic, and thereby provide guidance for seminar discussion. Seminars will be used for debates and group/sub-group discussion and are intended to provide an interactive and participatory learning environment. Students are expected to do the set readings for each week, and to be prepared to contribute to class discussion and discussion sub-groups. The general approach to classes is informal, and discussion is viewed as an essential part of learning. Where possible the course will make use of museums and collections within London. This course also makes use of external trips. Trips begin from the specified departure point. Students are expected to use the external trips as an opportunity to apply concepts and ideas developed in lectures, as well as to collect further information and impressions to provide a basis for subsequent class discussion and for their Final Project.

Indicative Texts:

Bucholz, R. and J.P. Ward, *London: A Social and Cultural History, 1550–1750*, (Cambridge University Press, 2012)

Lewis, J. ed., London: The Autobiography (London, 2010)

N. Wilson, London: A Short History (Phoenix, 2005)

Porter, Roy, London: A Social History (London: Penguin Books, 2000)

See syllabus for complete reading list.

Please Note: The core and the reference texts will be reviewed at the time of designing the	ıе
semester syllabus	

Change Log for this CSD:

Major	Nature of Change	Date Approved &	Change
or		Approval Body	Actioned
Minor		(School or LTPC)	by
Change			Academic
?			Registry
	Various updates as part of the	AB Jan 2022	
	UG programme review		
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