COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications and The Arts

Programme: Digital Communication & Social Media
Film & Photography
Film Studies

FHEQ Level: 6

Course Title: From Script to Screen

Course Code: FLM 6104

Student Engagement Hours: 160

Lectures: Seminar/Tutorials/Lab 60
Independent / Guided Learning: 100

Semester: Fall, Spring

Credits: 16 UK CATS credits
8 ECTS credits
4 US credits

Course Description:
From Script to Screen will explore the creative and practical aspects of script writing and advanced video production. The course is intended for students who have experience of video production and want to expand their knowledge and skills. Students will create and produce a video, starting from the inception of the idea through to the realization of the idea as a finished film to be screened at the end of the course. Focusing on the journey from having an idea for a film through to writing a high spec script, students will learn how drama is represented in the written form, analyze and explore scripts from existing films or other forms of drama, and learn more about the film and TV industry and the place of screenwriting in it. In doing so, students have the opportunity to try the different 'parts' of filmmaking, from the creative and theoretical – writing, story boarding, workshopping, casting and directing, to the technical – camera operation, sound recording and video editing.

Prerequisites:

One of the following:

ADM 5200 Video Production

COM 5230 Creating Digital Images

Aims and Objectives:
The course aims to provide instruction on the key aspects of filmmaking. This includes the key techniques of the medium - writing a script, producing a film, cinematography, sound design & operation, directing and editing.

Programme Outcomes:

Digital Communication & Social Media: A6i, A6iii, B6i, B6ii, C6i, C6ii, D6i, D6iii
Film & Photography: A6i, A6iii, B6i, B6ii, C6i, C6ii, D6i, D6iii
Film Studies: A6i, A6iii, B6i, B6ii, C6i, C6ii, D6ii

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:
https://www.richmond.ac.uk/programme-and-course-specifications/

Learning Outcomes:
By the end of this course, successful students should be able to:
- Demonstrate a systematic understanding of the genre's evolution, as well as its aesthetical traditions, forms, current characteristics and possible future developments.
- Demonstrate a systematic understanding of new and emergent moving image formats and their relation both to their social context and to earlier forms
- Demonstrate a systematic understanding and application of the key production processes and professional practices in narrative film production and apply this knowledge in the creation a short narrative film.
- Gather, organise and deploy complex and abstract ideas and information to produce a cogent and original narrative film.
- Demonstrate personal responsibility and professional codes of conduct in working, learning and development, and in professional and interpersonal communication.

Indicative Content:
- Introduction to short form filmmaking
- Review of video and sound editing
- Primary elements of filmmaking
- Considering production resources.
- Script writing and development
- Casting and Directing
- Lighting and Cinematography

- Art Direction and Set Design
- Post production, editing and sound-mixing - including colouring/grading

Assessment:
This course conforms to the University Assessment Norms approved at Academic Board and located at: https://www.richmond.ac.uk/university-policies/

Teaching Methodology:
Lectures, screenings, demonstrations, supervised practice, individual and group critiques comprise the teaching methods for this course.

See syllabus for complete reading list

Indicative Texts:
Field, Syd. *Screenplay: the Foundations of Screenwriting*. New York: Indibooks, 2019.
Gooch, Steve, *Writing a Play.* London: Bloomsbury, 2004
Jolliffe, G. and C. Jones. *The Guerrilla Film Makers Handbook*. London: Continuum International, 2006.
McKee, Robert. *Story.* London: Methuen 1999.

Journals:
Sight and Sound

Web Sites:
www.celtx.com/index.html
www.bafta.org/

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Change from ADM to FLM	28/11/2014	
	Various updates as part of the UG programme review numbering	AB Jan 2022	
Major	Prog Outcomes mapped onto FLM.	28/11/2014	
Major	Revised Learning Outcomes	28/11/2014	
Minor	Revised Indicative Texts	28/11/2014	
	Change course code from FLM 6400 to FLM 6104	AB Jan 2022	