

COURSE SPECIFICATION DOCUMENT**Academic School/Department:** Communications, Arts & Social Sciences**Programme:** Performance and Theatre Arts**FHEQ Level:** 6**Course Title:** Playmaking**Course Code:** THR 6392**Course Leader:** Dr. M. Barclay**Student Engagement Hours:** 240

Tutorials 22

Tutor Led Guidance Critique 20

Performances and final critique 8

Independent/ Guided

Learning Creation, rehearsals
and performances. 190**Semester:** Fall and/or Spring**Credits:** 24 UK CATS credits
12 ECTS credits
6 US credits**Course Description:**

The student brings together many of their degree's acquired skills to create a substantial piece of theatre culminating in a public performance of their chosen project. The student, in consultation and agreement with the department may choose any single element or combination of the following: Write; and/or Act; and/or Direct; and/or Design; and/or Produce a play or theatrical performance event. Students may combine with others to share and achieve various aspects of their production. Note that this course is restricted to THR majors only. Study Abroads may not register for this course.

Prerequisites: THR 5200, THR 5210, THR 5215.

THR majors only. Study Abroads may not register for this course.

Aims and Objectives:

Students will present a substantial piece of theatre to the public. They will have demonstrated and put to the test many of the skills they have gained during their three years studying for the Drama Major and document reflectively on their project achievement.

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes.

A1,A2,A3,A4,A5,A6,A8,A9,A10,A11,A12,B3,B4,B5,B6,B7,B8,B10,B11,CC1C3,C6,C7,D2,D3,D4,D5,D6

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

- The student will act with minimal supervision or direction, within agreed guidelines taking responsibility for accessing support and accepts accountability for determining and achieving personal and/or group outcomes.
- The student will demonstrate current understanding of their specialist area(s) in depth.
- The student will apply knowledge in unfamiliar contexts, synthesising ideas to generate novel solutions and achieve a body of work that is coherent and resolved.

Indicative Content:

- Scriptwriting
- Production
- Direction
- Performance Creation
- Design
- Sound
- Stage Management
- Marketing
- Performance and presentation

