

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Performance and Theatre Arts
FHEQ Level:	5
Course Title:	Audience, Architecture and Action at Shakespeare's Globe
Course Code:	THR 5700
Course Leader:	Dr. Michael Barclay
Student Engagement Hours:	120
Lectures:	5
Seminar / Tutorials:	40
Independent / Guided Learning:	75
Semester:	Summer
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This three-week intensive programme will focus on the material and cultural contexts for early modern drama and on the history and process of construction of both the original and the reconstructed Globe Theatres. The syllabus will be informed by, and respond to, the plays in repertory for the Globe Theatre season. The course seeks to demonstrate the historical *and* current value of Shakespeare's plays through a practical examination of text and language, performance space, the materials of theatre practice, and the unique relationship between actors and audience at the Globe.

Prerequisites: THR 3100

Aims and Objectives:

The course enables students to work intensively with Faculty and Theatre Practitioners (including actors, directors, voice, text and movement specialists, designers and musicians) in order to develop an understanding of the ways in which the plays have been conceived and presented, both then and now.

Programme Outcomes:

5Aiii, 5Bi; 5Bii; 5Ci ; 5Di

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes: By the end of this course, successful students should be able to:

- be familiar with the textual and performance features of and be able to respond critically to a Shakespeare play
- have acquired a vocabulary of dramatic and critical terminology
- more fully appreciate the relationship between dramatic language, physicality and theatre space through their participation in a short Shakespeare scene
- have developed and practiced constructive behaviours and attitudes towards the collaborative activity of workshops, rehearsals and performance
- attained a new appreciation of theatrical processes, the performativity of Globe audiences, and have developed their own understanding of Shakespearean drama through performance

Indicative Content:

Each summer, depending on what is being offered at Shakespeare's Globe season, students will be expected to read around 3 plays in advance of the programme. They will be notified in advance.

- the material and cultural contexts of early modern drama
- the history and process of construction of both the original and the reconstructed Globe Theatres
- the historical *and* current value of Shakespeare's plays through a practical examination of text and language, performance space and the materials of theatre practice
- the unique relationship between actors and audience at the Globe.

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board.

Teaching Methodology:

The course will include a range of lectures, demonstrations and seminars. Students will attend three Globe performances. Students will also participate in practical workshops, scene rehearsals and a short performance.

Students will be required to submit written assignments. Students will be guided in their assignments and will receive individual critiques and feedback on their written work.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Christie Carson and Farah Karim-Cooper (eds.), *Shakespeare’s Globe: A Theatrical Experiment* (Cambridge University Press, 2008)

Students will have access to the Library and Archive at Shakespeare’s Globe for the duration of the course.

Web Sites

Students should also be familiar with the content of the Globe Education Discovery Space: <http://www.shakespearesglobe.com/education/discovery-space>

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
