COURSE SPECIFICATION DOCUMENT

Academic School / Department: General Education

Programme: Performance and Theatre Arts

***FHEQ* Level:**   4

Course Title: Contemporary London Performance

Course Code: THR 4415

Course Leader: Canan Salih

Student Engagement Hours: 120 (standard 3- credit BA course)
Lectures: 22.5
Seminar / Tutorials: 22.5
Independent / Guided Learning: 75

Semester: Summer

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:
This course aims to introduce students to the contemporary performance scene in London – focusing upon music, dance, performance art, and installation art and fringe theatre. Themed in-class sessions will be supplemented by frequent field trips to performance venues in the London area. Students should budget for an additional £75 for tickets to events.

Prerequisites:
None

Aims and Objectives:
The course aims to:
- Explain the historical bases and rationale underlying a range of contemporary London-based performance practices
- Consider ways of understanding and appreciating a range of contemporary performance practices
- Introduce and discuss the history and development of a range of performance-based practices
- Discuss and develop a critical awareness of the ways in which contemporary performance practices are related to issues of cultural and sub-cultural identities

- Discuss and develop a critical awareness of the relationships between contemporary performance practices and broader socio-political process, such as cosmopolitanism, nationalism, environmental issues, changing patterns of urban employment, racism and sexism.

Programme Outcomes:
Performance and Theatre Arts:
4A(ii); 4B(i); 4B(ii) 4C(i)
Communications (Media Studies and Media Production pathways):
4A(i); 4A(ii); 4A(iii); 4B(i); 4C(i)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at: https://www.richmond.ac.uk/programme-and-course-specifications/

Learning Outcomes:
By the end of this course, successful students should be able to:

- Broad understanding of theoretical frameworks that will enable students to understand cultural processes and products.
- Understand and critically engage with the history and development of contemporary performance practice in the context of a global city.
- Critically engage with theories of contemporary performance and appreciate their relevance to understanding contemporary culture.
- Critically evaluate performance practices in written and verbal form
- Develop a range of general intellectual knowledge and transferable skills, such as the ability to understand and evaluate complex arguments and engage in clear written and verbal communication

Indicative Content:
- Contemporary performance practice
- Contemporary performance in a global city
- Relationship between contemporary performance practice and identity politics
- Cultural globalization and its influence on the contemporary performance scene
- Digital technologies and contemporary performance
- Politics, ideology and contemporary performance

Assessment:
This course conforms to the University Assessment Norms approved at Academic Board.

Teaching Methodology:
The course will combine formal lectures with interactive discussion. The former will introduce the main arguments related to the debate. The latter will be encouraged through tasks, activities and field trips to specific performance events aiming to link the theoretical arguments with the analysis of cultural processes and products.

Indicative Text(s):
N. Whybrow Performance & the Contemporary City (2010)
R. Goldberg Performance Art (2011)

See syllabus for complete reading list.

Journals

Web Sites

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
Change to course code from COM to THR	AB March 2019	