

COURSE SPECIFICATION
DOCUMENT

Academic School/Department:	CASS
Programme:	Performance and Theatre Arts
FHEQ Level:	4
Course Title:	Acting: Theory into Practice
Course Code:	THR 4205
Course Leader:	Michael Barclay
Student Engagement Hours:	120
Lectures:	20
Practical Tasks/Assignments:	15
Performances/Rehearsals:	15
Independent / Guided Learning:	70
Semester:	Fall/Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course introduces students to a variety of acting methodologies including those of Stanislavsky, Meisner and Adler – from both a practical and a theoretical point of view.

Prerequisites: THR 3100

Aims and Objectives:

Students will become acquainted with and use the major theories to interpret and analyse character with an end to acting performances in a naturalistic style.

Programme Outcomes:

4A (i); 4B(i); 4B (ii); 4C(i); 4C(iii); 4D(i)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a broad understanding of key theatrical practitioners and their application to performance
- Demonstrate the ability to use a specified range of techniques and theories in their written character analysis and interpretation
- Demonstrate the ability to identify which methodology most suits the particular style or genre in which they are working or the role in which they are portraying
- Demonstrate the ability to evaluate the strengths and weaknesses of concepts and theoretical frameworks
- Act with flexibility and limited autonomy under direction within defined guidelines to develop an understanding of the methods employed to arrive at a convincing naturalistic performance.

Indicative Content:

- Acting theories and methodologies: specific interrogation of the acting theories and techniques of Uta Hagen and Sanford Meisner.
- Historical context of Acting Theories with a specific focus on the theories of Konstantin Stanislavski and his followers.
- Character Interpretation with specific focus on Lee Strasberg and method acting.
- Performance and presentation of individual and group work.
- An analysis of various 20th and 21st century acting styles and genres.

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board.

Teaching Methodology:

Students will be taught through lectures, class exercises, demonstrations, performances, group discussions and critiques. The journal will serve as a reflective record of the student's growing knowledge of acting theory and practice.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Benedetti, J., *Stanislavski and the Actor*. Methuen, 1998

Moseley, N., *Acting and Reacting: Tools for the Modern Actor*. Nick Hern Books, 2005

Rodenberg, P., *The Need for Words: Voice and the Text*. Methuen (2nd ed), 1994

Stanislavski, K. , *An Actor Prepares*. Methuen, 2000

Trilby, J., *Contemporary Monologues for Women* . Nick Hern Books, 2014

Or

Trilby, J. , *Contemporary Monologues for Men*. Nick Hern Books, 2014

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Prerequisite – THR 3100	21/08/2013 (Chair's Action), 27/09/2013 (LTPC)	22/08/2013
Minor	Minor word change to course description	LTPC 30/5/14	
Major	Change of 'student engagement hours' to add to 120	LTPC 30/5/14	
Major	Rewrite of Programme Outcomes	LTPC 30/5/14	
Major	Rewrite of Learning Outcomes	LTPC 30/5/14	
Major	Rewrite indicative Content	LTPC 30/5/14	
Minor	Update indicative texts	LTPC 30/5/14	