

**COURSE SPECIFICATION DOCUMENT****Academic School/Department:** Communications, Arts and Social Sciences**Programme:** Combined Studies**FHEQ Level:** 4**Course Title:** Gender and Culture**Course Code:** SCL 4110**Course Leader:** Sara Chetin**Student Engagement Hours:** 120

Lectures: 22.5

Seminar / Tutorials: 22.5

Independent / Guided Learning: 75

**Semester:** Fall or Spring**Credits:** 12 UK CATS credits  
6 ECTS credits  
3 US credits**Course Description:**

This course introduces students to the study of gender and investigates how male and female differences can be interpreted across a range of cultural variables. In addition to exploring a variety of theoretical approaches and debates related to gendered institutions (the family, work, the media) and gendered interactions (friendship, love, sex), students will also consider current issues related to the changing nature of global gender relations.

**Prerequisites:** None**Aims and Objectives:**

- To examine the various conceptual approaches to gender;
- To develop an understanding of the different historical, social and cultural factors that have shaped gendered institutions and interactions;
- To analyse how gendered inequalities and power operate in different cultures and on a global scale;
- To develop an awareness of the connections between gender and other forms of stratification;
- To reflect on one's personal identity in relation to wider social and cultural contexts.

**Programme Outcomes:**

4A(i, ii, iii); 4B(i, ii, iii); 4C (i, iii); 4D(i, ii)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

### **Learning Outcomes:**

- Students should demonstrate a familiarity with the conceptual frameworks, key debates and historical determinants that shape the social and cultural parameters of gender studies;
- Students should demonstrate a broad insight into the global and intercultural aspects of gender and the interconnectedness of gender to other social variables;
- Students should demonstrate a broad understanding of contemporary social and cultural issues in relation to the study of gender;
- Studies should demonstrate their critical ability to analyse a variety of sources, such as media texts, and identify different ideological approaches and discursive practices;
- Students should demonstrate the skills to work effectively with others in group discussions and show clear evidence of self-reflection in relation to different contexts.

### **Indicative Content:**

Conceptual Frameworks of  
Gender Gender, The Family and  
Work Gender and Development  
Gender, The Body and  
Sexualities Gender and the  
Media  
Feminism and Postfeminism

### **Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board.

### **Teaching Methodology:**

Course meetings consist of interactive lectures on assigned readings, films viewings, small group discussions and reflection activities Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improved student approach to learning and achieve better results.

### **Bibliography:**

#### ***IndicativeText(s):***

Gill, *Gender and the Media* (Polity  
2007) Kimmell, *The Gendered Society*  
(OUP 2004)

Seager, *The Atlas of Women in the World* (Penguin 2009 or most updated edition)

