

## **COURSE SPECIFICATION DOCUMENT**

<b>Academic School / Department:</b>	CASS
<b>Programme:</b>	Film & Photography
<b>FHEQ Level:</b>	6
<b>Course Title:</b>	Studio Photography
<b>Course Code:</b>	PHT 6200
<b>Course Leader:</b>	Dr Nicola Mann
<b>Student Engagement Hours:</b>	120 (standard 3- credit BA course) 22.5
Lectures:	22.5
Seminar / Tutorials:	75
Independent / Guided Learning:	Fall
<b>Semester:</b>	
	12 UK CATS credits
<b>Credits:</b>	6 ECTS credits
	3 US credits

### **Course Description:**

This course explores the technical and contextual possibilities of the photographic studio, an environment and set of tools that are as valid to contemporary photographers as they have been historically. During the course students will gain technical experience of using the studio for creating photographic images, including introductions to lighting and backdrops, and working with models and objects. The course will also introduce the historical and contemporary contexts for the studio as a site of image creation, from the early experiments with the medium, to contemporary fine art and fashion and advertising. The course will directly build upon skills students have gained during Photography: Theory and Practice.

### **Prerequisites:**

ADM 5405 Photography: Theory and Practice

### **Aims and Objectives:**

Aims and objectives of the course include the following:

- Introduce students to the studio environment, including the use of lighting, light modifiers and backdrops.
- Introduce working with models and directions within a studio environment.

- Gain experience of photography objects such as still lives and products.
- Consider the possibilities of creating their own backdrops and art direction.
- Gain an understanding of how the studio may be used in different contexts such as fashion, journalism and fine art.
- Experience of creating sequences of images as may be found in advertising campaigns, magazine spreads or exhibitions.
- Introduce the students to a broad range of historical and contemporary studio photography, including visits to museums/exhibitions.

**Programme Outcomes:**

6B (i/ii/iii), 6C(i/ii/iii), 6D(i/iii)

A detailed list of the programme outcomes is found in the Programme Specification.

This is located at the archive maintained by Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

1. Independently use the equipment available in the Photography Studio, including lights, modifiers and backdrops.
2. Demonstrate an understanding of the various contexts of photographic imagery and create studio based images for a variety of these contexts.
3. Create a sequences of images that engages with conceptual and contextual concerns.
4. Understand the process of working with models and direction within a studio environment.
5. Be constructively critical of their own and others work.

**Indicative Content:**

- The use of lighting and modifiers.
- Working with models and direction.
- Working with backgrounds and art direction.
- Group critique and discussion.
- Presentation of research skills.
- Independent working methods.
- Consideration of context when creating images.
- Creation of sequence in various contexts.

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board.

**Teaching Methodology**

This course will use interactive lectures, technical workshops, presentation and critiques and

group work within the class. There will be a visit to a relevant museum or exhibition followed by a class discussion.

**Indicative Text(s):**

Barnbaum, Bruce. *The Art of Photography: A Personal Approach to Artistic Expression*, (Rocky Nook, 2010).

Forthcoming - Fancher, Nick. *The Creative Portrait: Innovative Lighting and Camera Techniques That Challenge Photographic Conventions* (Rocky Nook: 2021).

Fox, Anna & Richard Sawdon Smith, *Langford's Basic Photography: The Guide for Serious Photographers*, Focal Press; 10th edition, (Routledge, 2015).

Forthcoming - Hunter, Fil & Stephen Biver. *Light – Science and Magic: An Introduction to Photographic Lighting*, (Routledge, 2021).

**Journals**

**Web Sites**

See syllabus for complete reading list

**Change Log for this CSD:**

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
Added Indicative Texts		
Revised Course level error from 4000 to 6000	18/11/20 (Dept)	