

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	History
FHEQ Level:	5
Course Title:	Of Myths and Monsters: A History of History
Course Code:	HST 5210
Course Leader:	Catherine Dille
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	FALL and/or SPRING and/orSUMMER
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

The aim of this course is to engage students directly in the study of historiography – how history is written, by whom, when – by studying key issues, ideas, practitioners, methodologies, theories and texts which have shaped the history of history, from its earliest origins in Antiquity through to the Middle Ages, the Renaissance, the Enlightenment, and the nineteenth and twentieth centuries. A chronological survey of this kind will enable students to read key historians while emphasizing a comparative approach which highlights both continuity and change.

Prerequisites: ARW 4195 or GEP 4180

Aims and Objectives:

- Foster the acquisition, development and consolidation of a variety of historical and transferable skills (both written and oral) through the study of a number of historical periods, which particularly encourages the development of critical thinking.
- Develop research skills, close reading skills, formulating and presenting a coherent argument orally and in writing
- Develop a critical understanding of a variety of primary and secondary

sources and practised in oral presentations, seminars, research papers and exams

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes.

5A(i); 5A(ii); 5A(iii); 5B(i); 5B(ii); 5C(i); 5C(iii); 5C(iv); 5D(i); 5D(ii); 5D(iii)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

At the end of this course, the students will have achieved the following learning outcomes.

- Demonstrate an understanding of, and engagement with, the main issues, themes and debates in historiography from the Greeks to the twentieth century.
- Demonstrate familiarity with key primary texts of ancient, early modern and modern history writers, and through this a systematic understanding of the problems of constructing history
- Demonstrate ability to deploy methods for reading, interpreting and assessing printed primary source material.
- Present research orally in a convincing and accessible manner, demonstrating adaptability to different contexts, audiences, and levels of complexity.
- Demonstrate ability to take responsibility for their own learning; complete, with limited supervision, assigned work which is clear and contextualised, shows conceptual and analytical sophistication and the level of critical thinking appropriate for a 5000-level course

Indicative Content:

- History writing in antiquity
- History writing in the middle ages
- History writing in the Renaissance and the Enlightenment
- History writing in the nineteenth century
- Feminist historiography in the twentieth century
- Non- western historiography.

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board.

Type of assessment	Length per item	Weighting per item
Topic presentations	500-1000	15%
Research paper	3000	45%
Final Exam		40%

Assessment criteria:

All written work should conform to the structural, stylistic and referencing criteria set out in the History Program handbook.

Teaching Methodology:

The course will be taught through a combination of lectures and seminars and group work. Lectures are primarily designed to give an overview of the issues and problems on a particular topic, and thereby provide guidance for seminar discussion. Seminars will be used for debates and group/sub-group discussion, and are intended to provide an interactive and participatory learning environment. Students are expected to do the set readings for each week, and to be prepared to contribute to the group discussions that form a key part of the learning environment. The general approach to classes is informal, and discussion is viewed as an essential part of learning.

Bibliography:

Indicative Texts:

J Warren, *The Past and Its Presenters: An Introduction To Issues in Historiography*

M Hughes-Warrington, M, *Fifty Key Thinkers on History*.

M Hughes-Warrington ed. *History on Film Reader*.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change ?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Level change from 6 to 5	LTPC 27 June 2013	1 July 2013