

COURSE SPECIFICATION
DOCUMENT

Academic School/Department:	CASS
Programme:	COMBINED STUDIES
FHEQ Level:	4
Course Title:	History of Fashion
Course Code:	HST 4405
Course Leader:	Alex Seago
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course analyses the history of fashion from a sociological perspective – covering the period from the beginning of the modern period to the present. Relationships between dress, fashion, class, political power, ethnicity and gender are investigated. While the primary focus is upon the historical development of western fashion global interconnections are investigated throughout the course.

Prerequisites: ARW 3195 or GEP 3180

Aims and Objectives:

The aim of this course is to help students understand and critically analyse the development of fashion from a variety of academic perspectives within the context of globalization and cross cultural fertilization. A prime objective is to encourage students to employ specific theoretical tools and concepts in the historical analysis of visual imagery.

Programme Outcomes:

4A(ii); 4A(iii); 4B(i); 4B(iii); 4C(i); 4C(ii); 4C(iii); 4D(i); 4D(ii)

A detailed list of the programme outcomes is found in the Programme Specification. This is located at the archive maintained by the Academic Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of the history of fashion from a cross cultural perspective
- Demonstrate the ability to analyse a wide range of primary and secondary sources relating to the history of fashion, textiles and dress
- Show a fundamental grasp of methods for reading and interpreting printed primary source material
- Demonstrate the accumulation of a detailed body of comparative historical knowledge regarding fashion and dress, as well as an understanding of the main themes raised by this knowledge
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 4000-level course

Indicative Content:

- Fashion and dress in the early modern period
- Class, morality, power & dress in the 17th century
- Clothing & commerce in the 18th century
- Modernity & fashion in the 19th century
- Fashion, politics and power between the wars
- Gender, culture & fashion in 20th century
- Fashion & globalization in the 21st century

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board.

Teaching Methodology:

This is a survey course and taught through a combination of lectures, museum visits and seminar classes. Lectures are primarily designed to give an overview of the issues and problems on a particular topic, and thereby provide guidance for visits and seminar discussion. Seminars will be used for debates and group/sub-group discussion, and are intended to provide an interactive and participatory learning environment. Students are

expected to do the set readings for each week, and to be prepared to contribute to class discussion and discussion sub-groups. The general approach to classes is informal, and discussion is viewed as an essential part of learning.

Bibliography:

IndicativeText(s):

Christopher Breward, *Fashion (Oxford History of Art)* , (Oxford University Press, 2013)
 Christopher Breward, *Fashioning London : Clothing and the Modern Metropolis* (Berg, Oxford, 2004)

Journals:

Fashion Theory: The Journal of Dress Body & Culture
Fashion Practice: The Journal of Design, Fashion process & the creative Industry
Textile: The Journal of Cloth & Culture

Web Sites:

<http://www.bergfashionlibrary.com/page/101/textile;jsessionid=5EFE204DECABE5047AB345B6AB80E025>

See syllabus for complete reading list

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Change in level from 5000 to 4000	2 May approved by LTPC	