

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	CASS
<b>Programme:</b>	History
<b>FHEQ Level:</b>	3
<b>Course Title:</b>	The Global Cold War
<b>Course Code:</b>	HST 3205
<b>Course Leader:</b>	Dr Martin Brown and Dr Luke Cooper
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
<b>Semester:</b>	Spring, Fall
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

This course introduces students to the major events and themes of the Cold War, demonstrating how it shaped the modern world system. In addition to providing students with a foundational understanding of the major themes and events of the Cold War, this course explores the interpretive controversies surrounding them. Students are encouraged to engage the changing historiography of the multifaceted, multi-polar Cold War from a variety of challenging perspectives, with particular emphasis given to its *global* context. Students will examine the period in the light of changing historiographical interpretations and with reference to its economic, cultural, ideological, military, political and social dimensions.

**Prerequisites:** None

**Aims and Objectives:**

- Develop an understanding of the changing historical interpretations of the Cold War;

- Foster the acquisition, development and consolidation of a variety of historical and transferable skills (both written and oral) through the study of a historical period which particularly encourages the development of critical thinking;
- Develop research skills, close reading skills, formulating and presenting a coherent argument orally and in writing;
- Develop a critical understanding of a variety of primary and secondary sources and practised in oral presentations, seminars, research papers and exams.

**Programme Outcomes:**

*A3(i), B3(i), C3(i), D3(i)*

A detailed list of the programme outcomes is found in the Programme Specification. This is located at the archive maintained by the Academic Registry and found at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a broad understanding of the main historiographical themes in Cold War Studies;
- Demonstrate basic historiographical skills;
- Demonstrate the ability to work in a group and to present research orally in a coherent and accessible manner'
- Completes assigned work with a degree of autonomy, technical competence, clarity and evaluative skills appropriate for a 3000-level course.

**Indicative Content:**

- The key events and debates that have shaped the study of the Global Cold War;
- Changing nature of the historical debates about the period;
- The multilateral, multifaceted and multi-polar nature of the conflict;
- Become familiar with some of the main writers and thinkers in Cold War Studies: Mick Cox, Saki Dockrill, John Lewis Gaddis, Mark Kramer, Francis Conner Saunders, Odd A. Westad & Vladimir Zubok;
- Interaction of ideology and wider economic and political forces;
- Role played by culture and science.

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board.

**Teaching Methodology:**

The course will be taught through a combination of lectures and seminar classes. Lectures are primarily designed to give an overview of the issues and problems on a particular topic, and thereby provide guidance for seminar discussion. Seminars will be used for debates and group/sub-group discussion, and are intended to provide an interactive and participatory learning environment. Students are expected to do the set readings for each week, and to be prepared to contribute to class discussion and discussion sub-groups. The general approach to classes is informal, and discussion is viewed as an essential part of learning. Where possible the course will make use of museums and collections within London. Whilst students will be given a list of seminar and essay questions the class encourages them to formulate their own questions and to pursue their own particular research interests. Students are expected to use the external trips as an opportunity to apply concepts and ideas developed in lectures, as well as to collect further information and impressions to provide a basis for subsequent class discussion.

**Bibliography:****Indicative Texts:**

Dockrill, S & G. Hughes, *Palgrave Advances in Cold War History*. London, Palgrave, 2006.

Melvyn P. Leffler, and Westad, Odd Arne (eds.), *The Cambridge History of the Cold War*, Vols. 3. Cambridge, CUP, 2010.

Westad, Odd Arne, *The Global Cold War: Third World Interventions and the Making of Our Times*. Cambridge, CUP, 2005.

See syllabus for complete reading list.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
