

COURSE SPECIFICATION
DOCUMENT

Academic School:	Communications, Arts & Social Sciences
Programme:	BA in Film Studies with Combined Studies
FHEQ Level:	6
Course Title:	Transnational Cinema
Course Code:	FLM 6200
Course Leader:	Sara Chetin
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Fall/Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course explores a variety of the key concepts, debates and theoretical approaches to film studies which problematize the idea of 'national' and 'world' cinemas. The developing area of transnational film criticism engages with the shifting dynamics of global distribution and reception, and analyses the changes in film language, theme and form. In addition, the impact of how new media technologies have shaped cultural identities are examined within the context of several case studies.

Prerequisites: FLM 4200

Aims and Objectives:

- To develop a historical understanding of a growing area of film studies, transnational cinema, and the debates and theoretical approaches to it;

- To analyze how new media technologies have impacted on the study of transnational film;
- To develop a critical awareness of the interconnectedness between transnational practices and a variety of identity formations;
- To develop higher critical thinking skills in terms of writing about abstract ideas and identifying new concepts.

Programme Outcomes:

6A(i), 6A(ii), 6A(iv), 6B(iii), 6B(iv), 6C(i), 6C(iii), 6D(i)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a systematic understanding of the historical, socio-cultural and technological approaches to transnational film studies;
- Demonstrate a systematic understanding of the impact of 'globalization' on film production and audience reception
- Demonstrate a systematic understanding of the relationship between transnational discourse, cultural hybridity and identity
- Demonstrate the ability to critically understand complex ideas and competing arguments and identify the possibility of new concepts
- Demonstrate the ability to engage in research with minimal supervision and respond responsibly to feedback

Indicative Content:

- The concept of 'national cinema' and the shifting geopolitical climate
- Postcolonial discourses and the idea of cultural authenticity
- Hybridity and the influences on new Hollywood cinema
- The impact of digital technologies and other new media on the globalization of film culture
- Cosmopolitanism, transmigration and other identity formations
- Migration and Cultural diasporas
- Dislocation and Displacement

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board.

Teaching Methodology:

