

COURSE SPECIFICATION
DOCUMENT

Academic School/Department:	CASS
Programme:	Film Studies
FHEQ Level:	5
Course Title:	Gender in Film
Course Code:	FLM 5410
Course Leader:	Caleb Turner
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Fall/Spring/Summer
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course explores key concepts that have shaped the study of gender in film in the past 50 years. It considers different spectators' viewing positions and analyses how historical and social changes in the construction of masculinities and femininities have shaped specific film genres. A variety of issues related to sexuality, race/ethnicity and non-western representations are also considered as students are encouraged to study film texts closely to make their own readings based on the semiotics of the film and the ideology behind it.

Prerequisites: ARW 4195 or GEP 4180

Aims and Objectives:

- To critically analyse various representations of gender in film and the processes of reception, usually appropriate theory;
- To develop an historical understanding of some of the concepts and debates that have shaped the study of genre and gender in film;

- To develop an intercultural understanding of the issues surrounding the production and reception of films in a variety of contemporary cultures;
- To understand how films construct social and cultural realities and frames of reference that reflect the issues and ideologies of the society in which we live;
- To pursue independent research, using discourse analysis, on a topic/theme specific to gender and film.

Programme Outcomes:

5A(i, ii,); 5B(ii, iii); 5C(iii); 5D(i)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate critical engagement with key theories/debates in a historical/contextual framework. (Theoretical knowledge Base)
- Demonstrate a detailed understanding of the ways in which different film genres shape both gendered and cultural identities. (Practical knowledge Base)
- Develop with limited direction or supervision, thoughtful and well-supported arguments and pursue independent research using discourse analysis. (Cognitive Skills)
- Engage with cross cultural and intercultural perspective of film production and reception. (Personal Development)

Indicative Content:

- Spectatorship and the Gaze
- Film Noir/neo Noir and The Femme Fatale
- Post Feminism and 'Chick 'Flicks'
- The Male Body, historical Anxieties and 'Lad Flicks'
- Sexual and Gender Nonconformity in Film and Queer Theory
- Violence and 'Horror'
- Non-Western Cinema

Assessment:

