

COURSE SPECIFICATION DOCUMENT

Academic Department:	Communications & The Arts
Programme:	BA Art History and Visual Culture
FHEQ Level:	6
Course Title:	Non-Western Visual Cultures
Course Code:	AVC 6400
Course Leader:	Dr Nicola Mann
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Fall
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course explores issues that relate to the interpretation, perception and representation of the visual arts of non-Western cultures, with a focus on indigenous ('ethnographic') and prehistoric ('archaeological') art. The course investigates issues that relate to engaging with art across cultures, and considers colonial/neo-colonial/postcolonial encounters. The course takes a critical and self-reflexive approach to the representation and display of non-Western visual cultures in the West. A range of case studies will be examined which usually range across Africa, Asia, Oceania and the Americas.

Prerequisites:

GEP 4180

Aims and Objectives:

- To examine a variety of examples of 'non-Western' visual cultures in context
- To examine the colonial and post-colonial history of research on indigenous and prehistoric visual cultures
- To engage with the range of inter-disciplinary theories and methods for approaching and interpreting art across cultures
- To analyse the representation of 'world arts' in museums and galleries

Programme Outcomes:

A6(iii), B6(i), B6(ii), C6(1), C6(ii), C6(iii), C6(iv), D6(i), D6(ii), D6(iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a broad yet detailed knowledge of a range of 'non-western' visual cultures
- Show a good, critically engaged understanding of the colonial and post-colonial history of research on indigenous and prehistoric visual cultures
- Demonstrate a systematic understanding of a range of theoretical and methodological approaches to 'non-western' visual cultures
- Show critical engagement with the display of 'world arts' in museums and galleries
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- The interpretation, perception and representation of the visual arts in 'non-western' cultures
- Issues that relate to engaging with art across cultures, including colonial/neo-colonial encounters
- The representation and display of other cultures
- Case studies usually ranging across Africa, Asia, Oceania and the Americas.

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board.

Teaching Methodology:

The course will be taught through classroom lectures and seminar classes, and through a series of closely guided site visits, with the intent of using London itself, and its environs, as the 'living' classroom. Lectures will follow the schedule detailed in the syllabus, and are structured as surveys and overviews of both accepted knowledge and current debate on each theme/topic. Short seminars will be held as feed-back opportunities in the subsequent session following each site visit, with a view to ensuring the integration of individual learning/interpretation from each site into the learning of the whole class. Seminars rely upon active student preparation, note-taking and response to each site, and will consist of student-led discussion of historical, perceptual and heritage issues arising from each site. Visits will comprise tutor mini-lectures and explanations, student independent exploration, small group and full group exploration and guided discussion.

IndicativeText(s):

Bhabha, Homi K. & Diana Sorensen, *Territories and Trajectories: Cultures in Circulation*, (Duke University Press, 2018).

Burt, Ben 2013 *World Art: an Introduction to the Art in Artefacts* (London: Bloomsbury, 2013).

Zijlmans, K. and W. Van Damme (eds). *World Art Studies: Exploring Concepts and Theories*. (Amsterdam, Valiz, 2008).

Journal:

Grant, Catherine & Dorothy Price (eds). *Decolonizing Art History*, Art History, (Association for Art History: February 2020).

Decolonization: Indigeneity, Education & Society, University of Toronto Press
Southeast of Now: Directions in Contemporary and Modern Art in Asia, National University of Singapore Press

Visual Studies, Taylor & Francis Online.

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry
Updated Indicative Texts	18/11/20 (Dept)	
Updated course description	18/11/20 (Dept)	