

COURSE SPECIFICATION DOCUMENT

Academic Department:	Communications & The Arts
Programme:	Art History and Visual Culture
FHEQ Level:	5
Course Title:	British Art & Architecture
Course Code:	AVC 5400
Course Leader:	Dr Nicola Mann
Student Engagement Hours:	120
Lectures:	22.5
Classroom discussion/ Tutorials:	22.5
Independent / Guided Learning :	75
Semester:	Fall, Spring, Summer
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course provides students with a broad knowledge and understanding of British painting, sculpture, architecture, and interior design from 1650 to the present day. The course enables students to study and discuss British art and architecture firsthand through regular visits to buildings and museums. Crucially, the course provides students with a critical understanding of the various historical, cultural, social and political contexts that have shaped British art and architecture from 1650 onwards. The works are considered through key themes which may include portraiture and the human body, land and environment, modernity and modernism, urbanism and nature, nationalism and identity.

Prerequisites:

GEP 4180

Aims and Objectives:

- To provide a historical overview of key developments in British Art and Architecture since 1650
- To develop skills in analysing and interpreting British painting, sculpture and architecture.
- To directly study the work of a wide range of artists and architects through gallery and field visits
- To develop a broad understanding of British art and culture through the exploration of key themes in the field
- To develop an awareness of various art historical methods and theories which have been applied to British art and architecture

Programme Outcomes :

A5(ii), B5(i), C5(i), C5(ii), C5(iii), D5(i), D5(ii), D5(iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of culturally diverse art and architecture on display in UK and particularly London.
- Demonstrate a detailed understanding of key concepts in art historical methodology.
- Demonstrate a detailed understanding of key developments in British art, understanding the political, social and economic contexts in which visual culture is created
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course.

Indicative Content:

- Gallery/Site visits (eg; Tate Galleries, NPG, etc)
- 18th century art & architecture
- Portraiture
- Pre-Raphaelites
- Victorian realism
- Neo-classical & Gothic Revival architecture
- Camden Town School
- Modernism & the Bloomsbury Group
- Pop Art
- Conceptualism
- YBAs
- Student Presentations

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board.

Teaching Methodology:

Classes will take the form of presentations by the lecturer with appropriate audiovisual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalise their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask

questions, and discuss their readings. It is not possible to do well in this class if you do not participate.

IndicativeText(s):

Barlow, Claire. *Queer British Art: 1867-1967*, (London, Tate Publishing, 2017).

Barringer, T. J., Geoff Quilley, and Douglas Fordham. *Art and the British Empire*.
(Manchester: Manchester University Press, 2009)

Chambers, Eddie. *Black Artists in British Art: A History from 1950 to the Present*,
(I.B.Tauris, 2014).

Jones, Jonathan. *Sensations: The Story of British Art from Hogarth to Banksy*, (London:
Laurence King Publishing, 2019).

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved and Approval Body (School or AB)	Actioned by Registry
Course Code Change		
Learning Outcomes mapped to programme outcomes		
Addition of AHVC Programme Title		
Revised Course Description		
Added a new objective		
Revised Indicative Texts		
Revised Indicative Texts	18/11/20 (Dept)	