

**COURSE SPECIFICATION DOCUMENT****Academic School/Department:** Communications, Arts and Social Sciences**Programme:** Art, Design and Media**FHEQ Level:** 5**Course Title:** Photography: Theory and Practice**Course Code:** ADM 5405**Course Leader:** Professor Mary Robert

Student Engagement Hours: 120

Demonstrations and Practice 15

Lectures 15

Tutorials and/or Group Critiques 12

Study Visits 3

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 45

Independent / Guided learning: 75

**Semester:** Fall/Spring
**Credits:** 12 UK CATS credits  
 6 ECTS credits  
 3 US credits
**Course Description:**

This course is designed to familiarise students with skills which combine visual research, photographic composition, analogue camera operation and printing, together with conceptual ideas, especially those of narrative photography. Students provide their own film and photographic paper. A studio fee is levied on this course. The University has cameras for student use, although it is recommended that students provide their own manual 35mm SLR camera. *A studio fee is levied on this course.*

**Prerequisites:**

None

**Aims and Objectives:**

The course is designed for the student to learn and acquire a strong basis in black and white photography. This includes camera work in the mechanical sense and the ability to both construct and deconstruct images, particularly in the area of the narrative.

### **Programme Outcomes:**

A7, A8, B1, C6, C8, C9, C10, D3, D6

A detailed list of the programme outcomes is found in the Programme Specification.

This is maintained by Registry and located at:

<http://myrichmond.richmond.ac.uk/departments/artsandsciences>

### **Learning Outcomes:**

- Use the 35mm SLR camera and enlarger competently and with a detailed understanding.
- Identify, understand, and analyse the concepts of narrative and representation in photography and communicate a range of ideas and perspectives which demonstrate an understanding of historical and contemporary practitioners.
- Be constructively self critical in relationship to international photographic work.
- Initiate the process of developing a personal vision and communicating ones intentions to an audience.

### **Indicative Content:**

- The camera and how it works
- Film: How it Works, How to Process
- The Negative: How to Contact, How to Read, How to Edit
- The Print: How to make: Contrast and Density
- Understanding Lenses
- Photography and Representation
- Photography and the Narrative
- International Photographic Artists

### **Assessment:**

This course conforms to the University Assessment Norms approved by Academic Board.

### **Teaching Methodology:**

The course material is presented through lectures, demonstrations, discussions, computer and slide presentations. Practical work is assigned and reviewed at each stage of progress. The work of a variety of important photographers is viewed and discussed and museum and exhibition visits are encouraged. Individual and group critiques of project work produced takes place when appropriate throughout the semester.

### **Bibliography:**

#### *IndicativeText(s):*

Bate, David. Photography, The Key Concepts. Berg Publ. 2009

#### *Journals*

