

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	CASS
Programme:	MA in Performing Arts Management
FHEQ Level:	7
Course Title:	Internship
Course Code:	PAM 7902
Course Leader:	Nicola Mann
Student Engagement Hours:	200-240
Tutorials:	5
Independent / Guided Learning:	195-235
Semester:	Summer
Credits:	20 UK CATS credits 10 ECTS credits 4 US credits

Course Description:

A 3-5/days a week work placement of approximately three months (depending on the requirements of the organization in question; a minimum of 9 weeks) within an organization to enable students to participate in graduate level experiential learning and so develop hands-on skills and professional experience which will prepare them for work in the fields of performing arts management and administration. Placements are supervised, career-related work experiences combined with reflective, academic study that help students 'learn by doing'. During the internship, the staff of the Internship Office and the MA internship faculty supervisor work closely with each student and the organisation to ensure that the placement is a successful one.

Prerequisites:

MA PAM students only

Aims and Objectives:

- To provide students with an opportunity to participate in graduate-level experiential learning
- To develop the hands-on skills needed for a particular professional environment

- To prepare students for work in the field of performing arts management and administration
- To reflect upon work experience and possible future career paths
- To consider the application of learned academic knowledge within a professional context
- To develop students' professional communication skills, including written and oral communication

Programme Outcomes:

By the end of this course successful students will be able to C, F, H:

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- deploy the skills and experience required to work in the field of performing arts management and administration.

Indicative Content:

- critical reflection on the internship experience
- the range of career pathways possible within the field of performing arts management and administration
- hands-on skills within a specific sector of the field of performing arts management and administration
- writing within a professional context
- verbal communication and presentation skills within a professional context
- how to approach the search for an internship

Assessment:

This course conforms to the Richmond University Internship Assessment Norms approved at Academic Board.

Teaching Methodology:

'Experiential Learning involves direct encounter with the phenomena or discipline being studied and the learning is achieved through reflection upon the everyday experiences' (Houle 1980). The Internship program utilizes these ideas and assists student with the process of self-learning support by a faculty supervisor. Faculty supervision will be in a combination of briefings, tutorials, correspondence through email, and assessment of written work.

