COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications, Arts and Social Sciences

Programme: MA in Art History and Visual Culture

FHEQ Level: 7

Course Title: Graduate Internship in Art History and

Visual Culture

Course Code: AVC 7902

Course Leader: Charlotte Bonham-Carter

Student Engagement Hours: 200-240 Independent / Guided Learning: 200-240

Semester: SUMMER

Credits: 20 UK CATS credits

10 ECTS credits 4 US credits

Course Description:

A part-time work placement of approximately three months (depending on the requirements of the organization in question; a minimum of 9 weeks) within an organization to enable students to participate in graduate level experiential learning and so develop hands-on skills and professional experience which will prepare them for work in a range of arts and creative cultural industries. Placements are supervised, career-related work experiences combined with reflective, academic study that help students 'learn by doing'. During the internship, the staff of the Internship Office and a faculty supervisor work closely with each student and the organization to ensure that the placement is a successful one.

Pre-requisites:

MA Art History and Visual Culture students only. Students not taking the 4/20 credit internship may opt to take the 12/60 credit Extended Professional Research Project.

Aims and Objectives:

- To provide students with an opportunity to participate in graduate-level experiential learning
- To develop the hands-on skills needed for a particular professional environment
- To prepare students for work in a range of arts and creative cultural industries
- To reflect upon work experience and possible future career paths
- To consider the application of learned academic knowledge within a professional context

 To develop students' professional communication skills, including written and oral communication

Programme Outcomes:

At the end of this course, the students will have achieved the following programme

outcomes: A7, B4, B5, B6

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at: https://www.richmond.ac.uk/programme-and-course-specifications/

Learning Outcomes:

- demonstrate a critical knowledge of professional practice in the arts and creative cultural industries
- show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- demonstrate professional presentation skills including verbal visual analysis, communicated clearly to specialist and non-specialist audiences
- deploy the skills and experience required to work in the arts and creative cultural industries

Indicative Content:

- critical reflection on the internship experience
- the range of career pathways possible within the art world
- hands-on skills within a specific sector of the arts and creative industries
- writing within a professional context
- verbal communication and presentation skills within a professional context
- how to approach the search for an internship

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board.

Internship Assessment Norms					
FHEQ Level	Richmond/UK level	Normal numbe r of items	Assessment Type	Total word count or equivalent*	
LEVEL 7	R7000/UK MA	2-3	Journal; Internship learning goals assessment; Presentation	N/A	

The following should apply to all internship courses:

- No exams
- Professional Learning Journals are required
- MA level assessment points will be driven by a greater presence of self-directed learning

Teaching Methodology:

'Experiential Learning involves direct encounter with the phenomena or discipline being studied and the learning is achieved through reflection upon the everyday experiences' (Houle 1980).

The Internship program utilizes these ideas and assists student with the process of self-learning support by a faculty supervisor. Faculty supervision will be in a combination of meetings, correspondence through email, and assessment of written work.

Bibliography:

Association of Art Historians (AAH). Work Experience in the Visual Arts: An Insider Guide. (London: AAH, 1999).

Baverstock, A. How to Get a Job in a Museum or Art Gallery. (London: A&C Black, 2010). Clark, R. & P. Fehl Career Opportunities in the Visual Arts. (New York: Checkmark Books, 2006). Thornton, S. Seven Days in the Art World. (New York: W. W. Norton and Co, 2009).

Change Log for this CSD:

Major	Nature of Change	Date Approved &	Change
or		Approval Body	Actioned
Minor		(School or LTPC)	by
Change			Academic
?			Registry