

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	MA in Art History and Visual Culture
<b>Level:</b>	7
<b>Course Title:</b>	World Arts
<b>Course Code:</b>	AVC 7103
<b>Course Leader:</b>	Dr Robert J. Wallis
<b>Student Engagement Hours:</b>	200
Seminars:	39
Tutorials:	6
Independent / Guided Learning:	155
<b>Semester:</b>	FALL 2013
<b>Credits:</b>	20 UK CATS credits 10 ECTS credits 4 US credits

**Course Description:**

Addresses issues that relate to the interpretation, perception and representation of the visual arts in other ('non-western') cultures, globally, with a focus on indigenous ('ethnographic') and prehistoric ('archaeological') art, known as 'World Art'. Students are encouraged to investigate issues that relate to engaging with art across cultures, and consider critically colonial/neo-colonial encounters and the representation and display of other cultures. A range of case studies will be examined, which may include the representations and interventions of indigenous peoples and prehistoric art in the Americas, Africa, Oceania and Europe.

**Pre-requisites:** MA Art History and Visual Culture students only

**Aims and Objectives:**

- To introduce students to the construction of the concept of 'world arts'
- To examine the colonial and post-colonial history of research on indigenous and prehistoric visual cultures
- To engage with the range of inter-disciplinary theories and methods for approaching and interpreting art across cultures
- To examine a variety of examples of 'world arts' in context
- To analyse the representation of 'world arts' in museums and galleries
- To consider the circulation of 'world arts' in the dealer critic system

**Programme Outcomes:**

At the end of this course, the students will have achieved the following programme

outcomes: A2, A4, A6, B1, B2, B4, B5

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

- demonstrate critical intellectual awareness of non-western 'world' arts today
- show a sophisticated understanding and appreciation of a multidisciplinary culture
- deploy sophisticated visual literacy including formal analysis
- show systematic, critical engagement with texts and objects
- show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- demonstrate professional presentation skills including verbal visual analysis, communicated clearly to specialist and non-specialist audiences

**Indicative Content:**

- the construction of the concept of 'world arts'
- the history of research on indigenous and prehistoric visual cultures
- a range of inter-disciplinary theories and methods for approaching and interpreting art across cultures
- a variety of examples of 'world arts' in context
- the representation of 'world arts' in museums and galleries
- the circulation of 'world arts' in the dealer critic system

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board.

FHEQ level	Richmond/UK Level	Normal Number of Items (including final exam)*	Total assessment
LEVEL 7	R7000/UK MA	2-3	5000-7000 words

1. Exhibition review (1500 words)	40%	due week 5
2. Research paper (3000 words)	50%	due week 15
3. Oral presentation	10%	week 11 or 12

**Teaching Methodology:**

SEMINARS

The course will consist of weekly postgraduate seminars, which will follow the structure set out within the course syllabus and will serve a number of functions: seminars provide a framework for

