

## COURSE SPECIFICATION DOCUMENT

<b>Academic School / Department:</b>	CASS
<b>Programme:</b>	MA AVC, VAM, FLM
<b>FHEQ Level:</b>	7
<b>Course Title:</b>	Research Methods
<b>Course Code:</b>	AVC 7100
<b>Course Leader:</b>	Nicola Mann
<b>Student Engagement Hours:</b>	200
Lectures:	39
Seminar / Tutorials:	6
Independent / Guided Learning:	155
<b>Semester:</b>	Fall, Spring, Summer
<b>Credits:</b>	20 UK CATS credits 10 ECTS credits 4 US credits

### **Course Description:**

Introduces students to the process of research, including the ability to work from libraries, exhibitions and institutional archives, and developing skills in visual literacy and academic writing. Students are encouraged to develop independence of thought by discovering, evaluating and making appropriate use of a wide range of approaches to research and writing. Complementing the courses on theory, this course assists students with the identification of their own interests as they move towards choosing a thesis or professional research project.

### **Prerequisites:**

MA AVC / FLM / VAM students only

### **Aims and Objectives:**

- To introduce students to the process of conducting MA level autonomous research
- To enable students to develop their visual literacy including sustained formal analysis
- To engage critically with texts and objects
- To consider the qualities of academic writing including effective arguments supported by evidence
- To examine and apply professional presentation skills

**Programme Outcomes:**

AVC / FLM / VAM: B1, B2, B3, B4, B5

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- deploy sophisticated visual literacy including sustained formal analysis
- show systematic, critical engagement with texts and objects
- conduct successful and original research, including the application of appropriate methodologies for locating, assessing and interpreting primary sources
- show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- demonstrate professional presentation skills including verbal visual analysis, communicated clearly to specialist and non-specialist audiences

**Indicative Content:**

- methods for conducting library and archival research
- methods for engaging critically with texts
- methods for engaging critically with objects
- visual literacy including formal analysis
- writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- presentation skills including verbal visual analysis

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board.

**Teaching Methodology:**

Teaching will include interactive lectures, supplemented with a range of audiovisual aids, designed to introduce students to the key concepts of professional practice. Guest speakers and activities will contribute alternative perspectives and experience. Students will develop their critical understanding of these concepts and their practical application through a range of workshops and group and individual exercises undertaken in class and out of class. Their group and individual presentations and written work will be discussed in feedback sessions which explore responses to issues arising from professional practice. The teaching will be supplemented with individual tutorials designed to address students' personal needs.

**Indicative Text(s):**

Cottrell, S. *Critical Thinking Skills: Effective Analysis, Argument and Reflection* (Basingstoke, Hampshire: Palgrave Macmillan; 3rd edition 2017).

Deacon, D. et al, *Researching Communications: A Practical Guide to Methods in Media and Cultural Analysis*, (London: Bloomsbury Academic, 2<sup>nd</sup> Edition, 2007).

Margolis, E. and L. Pauwels (eds) *The Sage Handbook of Visual Research Methods*. (London: Sage, 2011).

Rose, G. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials* (Thousand Oaks, California, 2007).

Sturken, M. and L. Cartwright, *Practices of Looking: an Introduction to Visual Culture*, Second Edition (Oxford: Oxford University Press, 2008).

Turabian, K.L. *A Manual for Writers of Term Papers, Theses, and Dissertations* (Sixth Edition) (Chicago: University of Chicago Press, 1996[1937]).

Wallace, M. & A. Wray, *Critical Reading and Writing for Postgraduates*, (Los Angeles, California, SAGE; 2<sup>nd</sup> or 3<sup>rd</sup> edition 2016).

**Journals**

Journal of Arts Management, Law and Society <https://www.tandfonline.com/loi/vjam20>

**Web Sites**

See syllabus for complete reading list

**Change Log for this CSD:**

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
Inclusion of MA FLM learning outcomes		
Updated indicative reading		