



**RICHMOND**  
THE AMERICAN INTERNATIONAL  
**UNIVERSITY**  
IN LONDON

**BA (Hons) Fashion Management and Marketing  
with Combined Studies**

**Programme Specification**

**2020-21**

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## 1. INTRODUCTION

This document describes the **BA (Hons) Fashion Management and Marketing with Combined Studies** awarded by Richmond University, the American International University in London, using the protocols required by *The Framework for Higher Education Qualifications in England, Wales, and Northern Ireland* (QAA, 2008).

The degree is delivered within the framework of a US Liberal Arts undergraduate degree programme. Typically students complete 40 separate courses over the programme which takes 3.5 to 4 years (approximately 10 courses per year, with summer courses allowing for accelerated progress in some cases). Normally, each course carries 3 US academic credits (equivalent, approximately, to 3 classroom contact hours per 15 week semester). On this basis, students are required to earn a total of a minimum 120 US academic credit hours in order to complete their degrees. Of these 40 courses, roughly half are at the “lower-division” taken in the first two years of study and coded 3000-4999, and half are at the “upper division”, taken in years three and four, and coded 5000-6999.

The degrees are also articulated in terms of UK Regulatory Frameworks, chiefly the *FHEQ* and the *Higher Education Credit Framework for England*. Each course has been assigned to an appropriate level on the *FHEQ*, based on the course’s learning outcomes and assessment strategies (note that the courses comprising the first year of the 4-year US undergraduate degree are normally at RQF Level 3). US undergraduate credit can generally be translated to ECTS and UK CATS credits in the following manner: 1 US credit = 2 ECTS credits = 4 UK CATS credits. So a US degree of 120 credits would translate as 240 ECTS credits and 480 UK CATS credits (with a minimum of 360 UK CATS credits at Levels 4-6 on the *FHEQ*).

**Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.**

**More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each course can be found in course specification documents and syllabi.**

**The accuracy of the information contained in this document is reviewed by the University and may be verified by the Quality Assurance Agency for Higher Education.**

## 2. OVERVIEW

<b>Programme/award title(s)</b>	BA (Hons) Fashion Management and Marketing with Combined Studies
<b>Teaching Institution</b>	Richmond, the American International University in London
<b>Awarding Institution</b>	Richmond, the American International University in London
<b>Date of last validation</b>	Fashion Management and Marketing: September 2017 (for 5 years)
<b>Next revalidation</b>	Fashion Management and Marketing: 2022/23
<b>Credit points for the award</b>	120 US Credits 480 UK Credits at <i>FHEQ</i> Levels 3-6 (120 at Level 3; 120 at Level 4; 120 at Level 5; 120 at Level 6)
<b>UCAS Code</b>	University Code: R20 Fashion Management and Marketing: NW52
<b>Programme start date</b>	September 1996
<b>Underpinning QAA subject benchmark(s)</b>	*Name of Benchmark and website link* Also consulted (if appropriate): *Name of Benchmark and website link*
<b>Professional/statutory recognition</b>	Business and Management 2015 <a href="http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements/honours-degree-subjects">http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements/honours-degree-subjects</a>
<b>Language of Study</b>	English
<b>Duration of the programme for each mode of study (P/T, FT,DL)</b>	FT
<b>Dual accreditation (if applicable)</b>	Middle States Commission on Higher Education (First accredited 1981; renewed 1996 and 2006. Institutional Review scheduled for 2016.) QAA – Higher Education Review (AP) 2017
<b>Date of production/revision of this specification</b>	May 2020 (see chart at the end of this document for list of revisions)

### 3. ABOUT THE PROGRAMME

Our **BA (Hons) Fashion Management and Marketing with Combined Studies** degree aims to provide students with understanding and a broad range of skills in the key functional areas of business and yet provide them with specialist knowledge in the area of Fashion Management and Marketing. This programme aims to provide a blend of management and marketing content with specialist knowledge in areas such as fashion retail and merchandising, fashion advertising and promotion and fashion business . The degree explores fashion organisations and environments and develops students' awareness of how to research market and trend developments. It also provides students with an insight into consumer and fashion buyer behaviour.

### 4. MISSION

The Fashion Management and Marketing major aims to provide its students with an education which develops students as innovative and visionary marketers with an excellent understanding of fashion management, marketing and promotion. This program, delivers its mission based on an American Liberal Arts tradition within a diverse and culturally rich environment that encourages cultural understanding and flexibility, so that its graduates develop management skills and innovative marketing solutions.

### 5. PROGRAMME STRUCTURE

#### **BA (Hons) Fashion Management and Marketing with Combined Studies**

A normal course load per academic year is 30 US credits, equivalent to 120 UK credits. Students complete 120 UK credits at Level 6 in the major.

Please note that students must complete all Liberal Arts requirements AND a minimum of 120 credits at each FHEQ level. The Liberal Arts programme offers more choice amongst levels, so students and advisors must ensure that both Liberal Arts requirements and overall level requirements are satisfied. As long as a minimum 120 credits per level is achieved, Liberal Arts Options I and II will be automatically fulfilled.

**Table 1** Lower Division / Levels 3 and 4 Degree Requirements

LOWER-DIVISION REQUIREMENTS			
QCF Level 3		US CREDITS	UK CREDITS
MGT 3200	Foundations of Business	3	12
MKT 3200	Foundations of the Business of Fashion	3	12
MTH 3120	Functions and Applications	4	16
GEP 3100	Transitions I	3	12
GEP 3101	Transitions II	3	12

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GEP 3140	Scientific Reasoning	3	12
GEP 3160	Creative Expression	3	12
GEP 3180	Research and Writing I	3	12
XXX 3xxx or MTH 3000	QCF Level 3 Elective OR MTH 3000 (if student tests into this)	3	12
XXX 3xxx	QCF Level 3 Elective (can be Gen Ed Hum SS requirement)	3	12
<b>QCF Level 3 CREDIT TOTALS</b>		<b>31</b>	<b>124</b>

<b>FHEQ Level 4</b>		<b>US CREDITS</b>	<b>UK CREDITS</b>
ACC 4200	Financial Accounting	3	12
ACC 4205	Managerial Accounting	3	12
ECN 4105	Introduction to Microeconomics	3	12
ECN 4110	Introduction to Macroeconomics	3	12
MKT 4100	Introduction to Marketing	3	12
MGT 4205	Computer Applications in Management	3	12
MTH 4120	Probability & Statistics I	3	12
GEP 4180	Research and Writing II	3	12
XXX 4XXX	FHEQ Level 4 Elective (can be Gen Ed Hum SS requirement)	3	12
XXX 4XXX	FHEQ Level 4 Elective	3	12
<b>FHEQ Level 4 CREDIT TOTALS</b>		<b>30</b>	<b>120</b>

**Table 2** Upper Division / Levels 5 and 6 Degree Requirements

<b>UPPER-DIVISION REQUIREMENTS</b>			
<b>FHEQ Level 5</b>		<b>US CREDITS</b>	<b>UK CREDITS</b>
COM 5218	Celebrity and Fan Culture	3	12
FNN 5200	Corporate Finance	3	12
MGT 5210	Research Methods	3	12
MGT 5220	Legal and Ethical Concepts in Management	3	12
MGT 5225	Professional Skills	3	12
MKT 5200	Principles of Marketing	3	12
MKT 5405	Fashion Marketing & Retail	3	12
MKT 5410	Psychology of Fashion and Luxury Goods	3	12
<b>plus one of the following:</b>		3	12
COM 5230	Creating Digital Images		
COM 5205	Cultural Theory		
ENT 5200	Entrepreneurial Theory & Practice		
MGT 5400	Organisational Behaviour		
MGT 5405	Operations Management		

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MGT 5410	Human Resource Management		
PLT 5425	Modern China		
And one of the following:			
XXX 5 xxx	FHEQ Level 5 Elective	3	12
<b>FHEQ Level 5 Credit Totals</b>		<b>30</b>	<b>120</b>

FHEQ Level 6		US CREDITS	UK CREDITS
MGT 6200	Competition and Strategy	3	12
MKT 6297	Senior Project in Marketing	6	24
MKT 6200	Advertising Management	3	12
MKT 6220	Digital Marketing and Social Media	3	12
MKT 6215	Global Marketing Management	3	12
MKT 6225	Ethical Fashion and Sustainability	3	12
MKT 6305	Fashion Product Development	3	12
<b>plus two of the following OR Internship</b>		<b>6</b>	<b>24</b>
AVC 6405	New Media & Visual Power		
COM 6205	PR & Self Presentation		
COM 6400	Fashion and Media		
ENT 6205	Entrepreneurship and Family Business		
MKT 6310	Luxury Brand Management		
MKT 6400	Developing and Managing Sales		
MKT 6405	Marketing Planning and Strategy		
MKT 6962	World Internship (6 CREDITS)		
MKT 6972	Internship (6 CREDITS)		
<b>FHEQ Level 6 Credit Totals</b>		<b>30</b>	<b>120</b>

Black = Major requirements

Blue = General Education Liberal Arts Core requirements

Green = Electives/Gen Ed Electives, one of these electives (at RQF L3 or FHEQ L4) must fulfil the Humanities/Social Sciences Gen Ed Elective requirement

## 6. PROGRAMME OUTCOMES

Programme-level learning outcomes are identified below. Please refer to the Curriculum Map at the end of this document for details of how outcomes are deployed across the study programme.

### Key Programme Outcomes

Upon completion of the BA (Hons) Fashion Management and Marketing with Combined Studies degree, students should be able to:

- Have understood principles and techniques developed in the area of Fashion Management and Marketing
- Have developed research and problem-solving skills
- Reflect critically on approaches, concepts, tools and techniques
- Have developed strategic and professional skills.

### Knowledge and Understanding (A)

**A1** the nature and purpose of business organisations; key concepts relating to their functioning, survival and success.

**A2** the structure, culture and role of business organisations; the complex dynamics of organisational environments; how organisations understand and interact with their environments.

**A3** the nature and development of business functions within organisations; functional perspectives on business problems and issues; the nature and importance of cross-functional integration in business.

**A4** business strategy and its development, including the identification of strategic directions and options; the relationships between business organisations and policy institutions, and their impacts on strategy.

**A5** a broad critical understanding of the fundamental principles, concepts and techniques underlying the area of Fashion Management and Marketing.

**A6** an understanding of the principal theories, methods, models and approaches that can be deployed in the area of Fashion Management and Marketing.

**A7** your own learning; its development in the context of their studies; its role and impacts on future work/practice.

### Cognitive Skills (B)

**B1** critique established ideas, concepts and techniques drawn from studies and use knowledge to examine a wide range of business problems and issues, including future work/practice\* arena.

**B2** identify and critically assess different perspectives on and approaches to business, organisational and work-practice issues.

**B3** critically reflect on, evaluate and apply learning in differing work/practice contexts.

**B4** select and apply appropriate techniques and tools relevant to the area of Fashion Management and Marketing.

**B5** critically analyse and evaluate a range of ideas, arguments or theories based in the areas of Business in general and Fashion Management and Marketing in particular.



## Practical and/or professional skills (C)

**C1** use and adapt relevant business knowledge and skills to practically engage with a range of problems and issues in work/practice arena.

**C2** use specific business knowledge, cognitive and key skills, as a basis for significantly enhancing future working life.

## Key Skills (D)

**D1** communicate information, ideas and arguments effectively using appropriate styles and language, to specialist and non-specialist audiences.

**D2** read and interpret information presented in a variety of forms and perform relevant tasks of analysis and evaluation.

**D3** apply ICT skills to search for, identify and present information appropriate to a variety of business/organisational activities.

**D4** plan and manage your learning towards the achievement of established aims and objectives, including the recognition of knowledge limitations.

**D5** engage in reflective, adaptive and collaborative learning.

## 7. TEACHING, LEARNING, AND ASSESSMENT

### Teaching Strategy

The teaching and learning strategy adopted within the BA (Hons) Fashion Management and Marketing with Combined Studies degree is based on the understanding that all students will be treated as active learners. Clearly, the precise approach will vary from course to course, depending on the learning outcomes relevant to each class.

The generic components of our teaching and learning strategy normally involves a variety of approaches and include delivering many of the following:

- Regular use of formal lecture sessions in all courses.
- Occasional workshops and seminars in some courses.
- Regular use of individual and/or team-based projects in all courses.
- Regular use of self-directed and directed reading in all courses.
- Peer-tutoring led by advanced students in many courses.
- Use of audio-visual and library resources in some courses.
- Regular use of tutor- and student-led discussion groups via e-learning platforms such as PowerCAMPUS (or Blackboard) in many courses.

The combination of teaching and learning approaches mentioned above develops our students' knowledge, thinking skills and practical skills.

Their knowledge is acquired through

- Structured lectures and supporting materials
- Directed reading and use of internet materials

- Independent research

Their cognitive skills are developed through

- Conducting research
- Making presentations and preparing other assessments
- Helping others to learn

Their practical skills are gained through

- Application of theory to practices encountered during internships
- Using information technology to retrieve and manipulate data
- Negotiating by means of team-based projects

Their key skills are gained through

- Employing and using appropriate linguistic skills
- Independent learning

### **Assessment Strategy**

The assessment strategies we use with our BA (Hons) Fashion Management and Marketing with Combined Studies degree speak directly to how we anticipate progression with student learning to take place.

In terms of following up with the assessment of student learning and consistent with US liberal arts traditions, our classes rely on the system of continuous assessment on a course by course basis and throughout any given semester. This approach often involves the use of term-papers, portfolios of work, quizzes, mid-semester and final exams as well as student presentations and general class discussion. Not every component applies to every course, but most do relate to many of the classes that are offered. Many of our courses involve a site visit or require attendance at a public lecture as well. Students generally find these events to be extremely valuable to their learning.

Most of the courses will follow the Standard Assessment Norms, however some many follow one of specialised norms or atypical assessment, as listed in each CSD.

Each senior will end their programme with a dissertation which will normally have 8,000-10,000 words.

## **8. ENTRY REQUIREMENTS**

### **Admissions**

To be considered for admission, prospective students should review the Admissions Policy found on the University's website.

## Transfer Credit

Prospective students with specific levels of subject achievement in Advanced Placement Tests, GCE A Levels and some other UK and international qualifications may enter with Advanced Credit and be given exemption from certain courses of the programme. Please see the Transfer Credit Policy Undergraduate for details.

## 9. EXIT AWARD REQUIREMENTS

An exit award is defined as a lower award than one for which the student is registered. Such an award may be conferred if a student completes part, but not all, of the requirements of the programme for which he or she is registered. Students may not enter the university registered for an exit award.

### **Associate of Arts Degree in General Studies (US)**

The US Associate of Arts (AA) degree can be awarded as an exit degree for those students completing the following minimum requirements.

30 US / 120 UK credits at RQF Level 3

30 US / 120 UK credits at FHEQ Level 4

Of the total number of credits required for the AA degree, 30 US/120 UK credits must be completed at Richmond. Students must obtain a minimum cumulative GPA of 2.0 and a major of 2.0 in order to qualify for this degree. Latin Honours are not applied to the AA Degree.

The requirements for the AA degree are outlined in Table 1 above. All Level 3 and 4 Major and General Education Liberal Arts Core Requirements must be completed.

### **Certificate of Higher Education in Fashion Management and Marketing (UK)**

The UK Certificate of Higher Education (CertHE) can be broadly aligned with the US Associate of Arts Degree, but the CertHE does not require the completion of 30 US/120 credits at RQF Level 3. Students who qualify for the AA degree will automatically qualify for the CertHE. But students may qualify for a CertHE without fulfilling the requirements for a US AA degree if they have not completed all of the RQF Level 3 requirements necessary to obtain the AA.

The UK CertHE can be awarded as an exit award for those students completing the following minimum requirements.

120 credits at FHEQ Level 4

- Pass (normally a GPA of between 1.85 and 2.99 for all Level 4 courses)
- Merit (normally a GPA of 3.0 to 3.54)
- Distinction (normally a GPA of 3.55 and above for all level 4 courses)

Of the total number of credits required for the UK CertHE, 15 US/60 UK credits must be completed at Richmond.

The requirements for the UK CertHE are outlined in the section of Table 1 pertaining to FHEQ Level 4 requirements. All Level 4 Major and General Education Liberal Arts Core Requirements must be completed.

### **Diploma of Higher Education in Fashion Management and Marketing**

The UK Diploma of Higher Education (DipHE) has no US equivalent. The UK DipHE can be awarded as an exit award for those students completing the following minimum requirements.

120 credits at FHEQ Level 4

120 credits at FHEQ Level 5

- Pass (normally a GPA of between 1.85 and 2.99 for all Level 4 courses)
- Merit (normally a GPA of 3.0 to 3.54)
- Distinction (normally a GPA of 3.55 and above for all level 4 courses)

Of the total number of credits required for the UK DipHE, 15 US/60 UK Level 4 credits and 15 US/60 UK Level 5 credits must be completed at the University.

The requirements for the UK DipHE are outlined in the sections of Table 1 and Table 2 above pertaining to FHEQ Level 4 and FHEQ Level 5 requirements. All Level 4 Major and General Education Liberal Arts Core Requirements must be completed. Level 6 courses can be “dipped-down” to fulfil missing Level 5 credits.

Students may not be awarded more than one UK exit award and the University Examination Board will recommend the most relevant one for the individual student circumstance.

## **10. STUDENT SUPPORT AND GUIDANCE**

There is a range of student support and guidance, for both academic and general wellbeing, available to students. This is accomplished through a range of programmes and services which positively impact learning as well as the total student life experience.

All students have an allocated full-time faculty member who acts as their academic adviser. Academic Advisers have on-going responsibility for students’ academic progress, meeting with each advisee at least once per semester. Advisers assist students with registration, enabling smooth progression through the degree. They also advise on postgraduate and career opportunities, and also provide pastoral support in many cases.

A range of Maths, English, Technology and Writing workshops have been established to support students with particular needs in these areas. Librarians are on hand to assist with library use, which includes instruction in web-based resources.

The University endeavours to make all practical and reasonable adjustments to ensure students are able to fully participate in the University community. Students who declare a physical disability or a special educational need are supported to ensure the quality of their educational experience meets their individual requirements. SEN students, for instance, receive extra time in examinations, and have the option of writing exams on university-provided computers, and/or of taking exams in a separate room.

The University operates a well-staffed Student Affairs department that provides services intended to support and encourage student welfare, safety and development. This department oversees medical registration of students and provides counseling services. It also organizes a range of extracurricular activities and travel designed to further enhance students' educational experiences. Disciplinary and social grievance procedures are also overseen by this department.

## **11. PLACEMENT**

The Internship Office the University offers a formal mechanism through which students may receive work-placement opportunities. These placements are supervised, career-related work experiences combined with reflective, academic study that help students apply theoretical knowledge in the workplace. Participation in the internship programme is optional, but students who choose to take up a placement receive academic credit for their placement and associated academic work (see level 6 options). For full details of the internship programme, please see.

Expectations with regard to careers education, information, advice and guidance (as outlined in the section on Enabling Student Achievement in *The UK Quality Code for Higher Education*) are handled by the university's Student Affairs department. This department conducts a variety of career services for students, ranging from resource provision to a CV service, and in particular through the LEAD (Leadership, Education and Development) seminar series.

In addition to these services, the alumni office offers networking opportunities where students may contact alumni working in a variety of fields. The alumni office also offers these services via social media such as LinkedIn and Facebook.

## **12. STUDY ABROAD**

Richmond students have the option to take a leave of absence and travel away from the university as a 'study abroad'. With 20 partnerships spread over five continents, students are able to select from a wide range of partners. All courses taken elsewhere must be pre-approved by Registry Services.

## **13. REGULATORY FRAMEWORK**

The BA (Hons) Fashion Management and Marketing with Combined Studies degree is operated under the policy and regulatory frameworks of Richmond the American International University in London, the Middle States Commission on Higher Education, the Framework of Higher Education Qualifications, and the UK Quality Code for Higher Education.

Programme specification and curriculum map – BA (Hons) Fashion Management and Marketing with Combined Studies

Also key to the background for this description are the following documents:

- QAA (2018). The Revised UK Quality Code for Higher Education. ([www.qaa.ac.uk](http://www.qaa.ac.uk))
- QAA (2008). Higher Education Credit Framework for England: guidance on academic credit arrangements in Higher Education in England.
- SEEC (2010). Credit Level Descriptors for Higher Education. Southern England Consortium for Credit Accumulation and Transfer ([www.seec.org.uk](http://www.seec.org.uk)).
- Middle States Commission on Higher Education. Standards for Accreditation and Requirements of Affiliation. 2014: Thirteenth Edition; Rev. Ed. 2015. (<http://www.msche.org/publications/RevisedStandardsFINAL.pdf>)

### Ensuring and Enhancing the Quality of the Programme

The BA (Hons) Fashion Management and Marketing with Combined Studies degree features detailed published educational objectives that are consistent with the mission of the institution. All course outlines contain course specific objectives that are regularly monitored by the individual instructors and by the faculty as a group.

The University has several methods for evaluating and improving the quality and standards of its provision. These include:

- External Examiners
- Internal Moderation
- Student representation
- Curricular change approval process
- Annual Programme Monitoring and Assessment
- Formal Programme Review, every 5 years
- Course evaluation
- Student satisfaction surveys and the NSS
- Feedback from employers

**BA (Hons) Fashion Management and Marketing with Combined Studies degree** is provided through a system of ongoing evaluations that demonstrate achievement of the programme's objectives, and uses the results to improve the effectiveness of the programme. Ongoing evaluation is carried out for both US (the Middle States Commission on Higher Education) and UK (QAA) reviews. The University is a voluntary subscriber member of the QAA, and underwent its first full Institutional Review in May 2013 and a Higher Education Review (AP) in 2017.

## APPENDIX 1 Curriculum Map

\*\* Please see ADM, COM, Combined Studies, ECN, and PLT programme specifications

		Knowledge and understanding							Cognitive Skills					Prof Skills		Key Skills				
		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	C1	C2	D1	D2	D3	D4	D5
<b>Level 3 -- Fashion Management and Marketing with Combined Studies</b>																				
MGT 3200	Foundations of Business	x			x					x	x		x	x	x					
MKT 3200	Foundations of the Business of Fashion				x	x						x							x	x
MTH 3120	Functions and Applications	x							x					x						
<b>Level 4 -- Fashion Management and Marketing with Combined Studies</b>																				
ACC 4200	Financial Accounting	x			x	x				x	x		x	x	x	x				x
ACC 4205	Managerial Accounting	x			x	x				x	x		x	x	x	x				x
ECN 4105	Introduction to Microeconomics	x	x			x			x	x				x	x	x	x	x	x	x
ECN 4110	Introduction to Macroeconomics	x	x	x	x	x			x	x	x	x		x	x	x	x	x	x	x
MKT 4100	Introduction to Marketing	x	x	x	x	x	x	x		x		x				x				
MGT 4205	Computer Apps in Management						x					x		x	x	x	x	x	x	x
MTH 4120	Probability & Statistics I											x		x	x		x			

Levels 5 & 6 -- Fashion Management and Marketing with Combined Studies																				
		Knowledge and understanding						Cognitive Skills					Prof Skills		Key Skills					
Level 5		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	C1	C2	D1	D2	D3	D4	D5
COM 5218	Celebrity and Fan Culture					x	x	x		x			x			x				
FNN 5200	Corporate Finance	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MGT 5210	Research Methods	x			x					x	x		x			x				x
MGT 5220	Legal & Ethical Concepts in Management	x	x	x	x	x			x				x	x	x	x			x	
MGT 5225	Professional Skills										x			x	x	x				x
MKT 5200	Principles of Marketing	x		x				x		x				x	x	x		x		
MKT 5405	Fashion Marketing & Retail	x		x				x		x				x	x	x		x		
MKT 5410	Psychology of Fashion & Luxury Goods	x			x					x	x		x	x	x	x				x
<b>plus one of the following:</b>																				
COM 5230	Creating Digital Images										x	x		x	x	x	x	x	x	x
COM 5205	Cultural Theory					x	x	x		x			x			x				
ENT 5200	Entrepreneurial Theory and Practice	x		x	x			x		x				x	x	x		x		
MGT 5400	Organisational Behaviour	x			x	x				x	x		x	x	x	x	x			
MGT 5405	Operations Management	x		x	x	x			x	x	x	x		x	x	x			x	x
MGT 5410	Human Resource Management	x		x	x	x			x	x	x	x		x	x	x			x	x
PLT 5425	Modern China		x		x					x										



		Knowledge and understanding							Cognitive Skills					Prof Skills		Key Skills				
Level 6		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	C1	C2	D1	D2	D3	D4	D5
MGT 6200	Competition and Strategy	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MKT 6297	Senior Project in Marketing	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MKT 6200	Advertising Management	x	x	x	x	x	x			x	x		x	x	x	x				
MKT 6205	Digital Marketing and Social Media	x	x	x	x	x	x			x	x		x	x	x	x				
MKT 6215	Global Marketing Management	x	x	x	x	x			x	x	x			x	x	x	x			
MKT 6225	Ethical Fashion and Sustainability	x	x	x	x	x				x	x		x	x	x	x				
MKT 6305	Fashion Product Development	x	x	x	x	x				x	x		x	x	x	x				
<b>plus two of the following OR Internship</b>																				
AVC 6405	New Media & Visual Power										x	x		x	x	x	x	x	x	x
COM 6205	PR & Self Presentation										x	x		x	x	x	x	x	x	x
COM 6400	Fashion and Media										x	x		x	x	x	x	x	x	x
ENT 6205	Entrepreneurship & Family Business	x	x	x	x	x				x	x		x	x	x	x				x
MKT 6310	Luxury Brand Management	x			x					x	x		x	x	x					x
MKT 6400	Developing and Managing Sales	x	x	x	x	x	x		x	x	x			x	x	x				
MKT 6405	Marketing Planning and Strategy	x		x	x	x			x	x	x	x		x	x	x			x	x
MKT 6962	World Internship in Marketing (6 cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MKT 6972	Internship in Marketing (6 cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

## Programme Specification Publication Dates

<b>First Edition</b>	May 2007
<b>Revision 1</b>	February 2008
<b>Revision 2</b>	June 2009
<b>Revision 3</b>	May 2010
<b>Revision 4</b>	October 2010
<b>Revision 5</b>	July 2011
<b>Revision 6</b>	November 2011
<b>Revision 7</b>	<b>June 2012 (substantive revision, including <i>FHEQ</i> and credit mapping)</b>
<b>Revision 8</b>	June 2013
<b>Revision 9</b>	August 2013
<b>Revision 10</b>	August 2014
<b>Revision 11</b>	June 2015 (including title change)
<b>Revision 12</b>	June 2016
<b>Revision 13</b>	May 2017
<b>Revision 14</b>	April 2018
<b>Revision 15</b>	May 2019
<b>Revision 16</b>	May 2020