COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: History

FHEQ Level: 5

Course Title: History of London

Course Code: HST5400

Course Leader: Professor Michele Cohen

Student Engagement Hours:120Lectures:22.5Seminar / Tutorials:22.5Independent / Guided Learning:75

Semester: FALL and/or SPRING and/or SUMMER

Credits: 12 UK CATS credits

6 ECTS credits 3 US credits

Course Description:

This course surveys the history of London from its Roman origins to the modern cosmopolitan metropolis that it is today. Through a variety of themes presented in lectures and complemented by field trips, students will explore social, political and architectural developments of this urban centre throughout the ages. Thus students will both read about and visit significant sites within London which illustrate aspects of the history of this great metropolis *Note: Most visits require travel, a few require entrance fees.*

Pre-requisites: None

Aims and Objectives:

The course aims to introduce students to the history of London from Roman times to today, through a study of important moments and events that shaped the history of the city throughout the centuries. The course is divided into themes, each of which will be presented in a lecture by an expert in the area, who will also lead students to a field trip illustrating the theme discussed in class. The course thus aims to provide students with an understanding of the development of London by exploring social, cultural and political changes through both written and visual sources. The course is designed to be interactive, and students are expected to attend lectures, seminars, and field trips to the relevant locations within London.

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes.

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5A(ii); 5A(iii); 5B(i); 5B(ii); 5C(i); 5C(ii); 5C(iii); 5D(i); 5D(ii)
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A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental page of the portal.

Learning Outcomes:

At the end of this course, students will be able to:

- Demonstrate a systematic understanding of historical processes as they pertain to how the multilayered identity of London was forged
- Analyze primary and secondary materials in order to achieve a critical understanding of different moments in the history of London in their political, social and cultural contexts.
- Present research orally in a convincing and accessible manner.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Historiography and narratives of the history of London
- Cultural, social and political moments in the history of London from the Romans to today
- Cultural, social and political aspects of urban landscape development through the centuries.
- Spatial and imagined sites in the history of London

Assessment:

This course conforms to the Richmond University's Writing Intensive Assessment Norms approved at Academic Council on June 28, 2012:

Essay 1500 words	30%
Psychogeography Blog 1000 words	20%
Final Project 3000 words	50%

Teaching Methodology:

The course will be taught through a combination of lectures and seminar classes, each taught by a different lecturer. Lectures are primarily designed to give an overview of the issues and problems on a particular topic, and thereby provide guidance for seminar discussion. Seminars will be used for debates and group/sub-group discussion, and are intended to provide an interactive and participatory learning environment. Students are expected to do the set readings for each week, and to be prepared to contribute to class discussion and discussion sub-groups. The general approach to classes is informal, and discussion is viewed as an essential part of

learning. Where possible the course will make use of museums and collections within London. This course also makes use of external trips. Trips begin from the specified departure point. THERE IS AN ADDITIONAL FEE OF £XX FOR THE TRIPS. The fee MUST be paid by the third class and you MUST be able to prove your payment by production of a receipt. Students are expected to use the external trips as an opportunity to apply concepts and ideas developed in lectures, as well as to collect further information and impressions to provide a basis for subsequent class discussion and for their Final Project.

Bibliography:

A. N. Wilson, London: A Short History (Phoenix, 2005). Lewis, J. ed., London: The Autobiography (London, 2010). Bucholz, R. and J.P Ward, London: A Social and Cultural History, 1550–1750, (Cambridge University Press, 2012)

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or	Nature of Change	Date Approved &	Change
Minor		Approval Body (School	Actioned by
Change?		or LTPC)	Academic
		,	Registry
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