

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Art and Social Sciences
Programme:	BA Contemporary Literature and Creative Writing
FHEQ Level:	4
Course Title:	Writing London
Course Code:	CRW 4200
Course Leader:	Dr Sara Chetin
Student Engagement Hours:	120
Seminar / Tutorials:	45
Independent / Guided Learning:	75
Semester:	Fall, Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

London continues to be a city that inspires all kinds of writers, both insiders and outsiders, hedonists and scholars. By exploring a number of well-known writers, as well as newer voices, across a variety of genres and media, students will continue to develop their creative writing skills using London as their primary source.

Prerequisites: CRW 3200 Writing From the Creative Impulse

Aims and Objectives:

- To develop an understanding of how London has shaped writers' visions and creative writing practices
- To explore different types of creative engagement with London across genres and media
- To use London as a resource in developing creative writing skills

Programme Outcomes:

4Aiii ; 4Biii ; 4Ci ; 4Cii ; 4Dj; 4Dii ; 4Diii

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a broad knowledge of key London writers and their strategies and approaches to imaginatively representing London
- Demonstrate the ability to use London as a resource in the development of a creative writing portfolio
- Act with limited autonomy in researching and gathering ideas, whether through ICT or going to places in London
- Give and receive appropriate feedback on creative drafts during workshops, work well with others demonstrating broad skills that are relevant to the workplace

Indicative Content:

- Different London writers' approaches and strategies to imagining the city
- Poetry, Flash-fiction, psychogeography and other genres
- Observational techniques
- Choosing a narrative form
- Point of view
- Revision techniques

Assessment:

This course conforms to the Richmond University Writing Intensive Assessment Norms approved at Learning and Teaching Policy Committee found at:
<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>.

Teaching Methodology:

This creative writing workshop involves reading and discussion of peer work, sharing works and ideas in groups, and receiving both peer and instructor feedback. Workshop sessions include the use of small-group tasks, observation exercises, and

peer editing. Students are expected to visit London on their own and/or with a small group.

Bibliography:

See syllabus for complete reading list

Indicative Text(s):

Reyes, Heather, ed. *London (City-Lit Series)*. Oxygen Books, 2009.

Taylor, Craig. *Londoners: The Days and Nights of London Now –as Told by Those who Love it, Hate it, Live it, Left it and Long for it*. Granta Publications Ltd., 2012

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry