# **COURSE SPECIFICATION DOCUMENT**

**Academic School / Department: Programme:** Advertising and PR 4 FHEQ Level: **Course Title:** Introduction to Public Relations Practice **Course Code:** COM 4110 **Course Leader:** TBC **Student Engagement Hours:** 120 (standard 3- credit BA course) Lectures: 20 Seminar / Tutorials: 20 Independent / Guided Learning: 80

CASS

Semester: Fall, Spring

**Credits:** 12 UK CATS credits

> 6 ECTS credits 3 US credits

# **Course Description:**

This course introduces the fundamental principles and tools involved in the professional practice of public relations (PR). It introduces students to the range of techniques used in PR and enables and encourages students to apply practical tools with confidence. This includes designing and presenting their own PR materials. It relates the practice of PR to contemporary issues and developments in the UK and internationally.

### **Prerequisites:**

None.

#### Aims and Objectives:

- To engage students with key aspects of contemporary PR practice
- To explore the fundamentals of PR practice through responding to a media relations
- To develop professional skills in research, analysis, discussion, presentation and writing

• To develop and display professional creativity based upon the development and use of practical skills in group and individual work.

# **Programme Outcomes:**

A4ii, iii; B4ii, iii; C4i, iii; D4i, ii, iii *TBC* 

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Registry and found at: https://www.richmond.ac.uk/programme-and-course-specifications/

### **Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a critical understanding of key aspects of contemporary PR practice
- Show an understanding of the fundamentals of PR practice through an ability to respond to a media relations brief
- Demonstrate appropriate professional skills in research, analysis, discussion, presentation and writing
- Display professional creativity based upon the development and use of practical skills in group and individual work

## **Indicative Content:**

- PR tools and media relations skills
- Planning, producing and using PR materials
- The relationship between PR people and those who employ them
- Different PR specialisms
- Ethical, legal and regulatory concerns
- Current issues affecting PR and likely future developments

#### Assessment:

This course conforms to the Richmond University Standard Special Programme Assessment Norms for International Journalism and the Media approved at Academic Board and located at: <a href="https://www.richmond.ac.uk/policies/">https://www.richmond.ac.uk/policies/</a>

#### **Teaching Methodology:**

Teaching will include interactive lectures, supplemented with a range of audiovisual aids, designed to introduce students to the key concepts of PR practice. Students will develop their critical understanding of these concepts and their practical application through a range of group and individual exercises taken in and outside class.

<i>Indicative</i>	Text	s	):
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Morris, T & Goldsworthy, S, PR Today: The Authoritative Guide to Public Relations (Palgrave, 2016)

# **Journals**

PR Week

# Web Sites

www.prca.org.uk
https://www.theguardian.com/uk/media

See syllabus for complete reading list

# **Change Log for this CSD:**

Nature of Change	Date	Change Actioned by
	Approved &	Registry Services
	Approval Body	
	(School or AB)	
	(SCHOOL OF AD)	