

## COURSE SPECIFICATION DOCUMENT

<b>Academic School / Department:</b>	CASS
<b>Programme:</b>	MA in Performing Arts Management
<b>FHEQ Level:</b>	7
<b>Course Title:</b>	Internship
<b>Course Code:</b>	PAM 7902
<b>Course Leader:</b>	<a href="#">Click here to enter text.</a>
<b>Student Engagement Hours:</b>	200-240 <sup>1</sup>
Tutorials:	5
Independent / Guided Learning:	195-235
<b>Semester:</b>	Summer
<b>Credits:</b>	20 UK CATS credits 10 ECTS credits 4 US credits

### **Course Description:**

A 3-5/days a week work placement of approximately three months (depending on the requirements of the organization in question; a minimum of 9 weeks) within an organization to enable students to participate in graduate level experiential learning and so develop hands-on skills and professional experience which will prepare them for work in the fields of performing arts management and administration. Placements are supervised, career-related work experiences combined with reflective, academic study that help students 'learn by doing'. During the internship, the staff of the Internship Office and the MA internship faculty supervisor work closely with each student and the organisation to ensure that the placement is a successful one.

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### **Prerequisites:**

MA PAM students only

### **Aims and Objectives:**

- To provide students with an opportunity to participate in graduate-level experiential learning
- To develop the hands-on skills needed for a particular professional environment

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<sup>1</sup> Please see the credit hour policy for non-traditional courses. Range of independent hours must fall within the range of 45-60 hours per credit.

- To prepare students for work in the field of performing arts management and administration
- To reflect upon work experience and possible future career paths
- To consider the application of learned academic knowledge within a professional context
- To develop students' professional communication skills, including written and oral communication

**Programme Outcomes:**

By the end of this course successful students will be able to C, F, H:

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- deploy the skills and experience required to work in the field of performing arts management and administration.

**Indicative Content:**

- critical reflection on the internship experience
- the range of career pathways possible within the field of performing arts management and administration
- hands-on skills within a specific sector of the field of performing arts management and administration
- writing within a professional context
- verbal communication and presentation skills within a professional context
- how to approach the search for an internship

**Assessment:**

This course conforms to the Richmond University Internship Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/policies/>

**Teaching Methodology:**

'Experiential Learning involves direct encounter with the phenomena or discipline being studied and the learning is achieved through reflection upon the everyday experiences' (Houle 1980). The Internship program utilizes these ideas and assists student with the process of self-learning support by a faculty supervisor. Faculty supervision will be in a combination of briefings, tutorials, correspondence through email, and assessment of written work.

