

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	CASS
Programme:	MA Performing Arts Management
FHEQ Level:	7
Course Title:	Pedagogy of Arts in Education
Course Code:	PAM 7105
Course Leader:	Canan Salih and Robert Wallis
Student Engagement Hours:	200
Lectures:	39
Seminar / Tutorials:	6
Independent / Guided Learning:	155
Semester:	Fall, Spring, Summer
Credits:	20 UK CATS credits 10 ECTS credits 4 US credits

Course Description:

Engages students with current discourse on culture and education and how these are applied in performing arts organisations and public policy. The course then examines how the performing arts intersect formal (curriculum based), informal (parents, peer-group and the media) and non-formal (self-initiated creative forums including digital platforms) aspects of education. Students consider the role of performing arts in cultural adaptation, development of social conduct and political discourse through learning. Students examine case studies of the success and failure of the performing arts as instruments of urban renewal, both through capital projects and community engagement. As well as studying local and international contexts, the course will draw upon case examples of regional institutions in the UK.

Prerequisites:

MA Performing Arts Management students only

Aims and Objectives:

- To engage students with current discourse on culture and education as applied in performing arts organisations and public policy
- To examine how the performing arts intersect formal and non-formal aspects of education

- To investigate the role of performing arts in cultural adaptation, development of social conduct and political discourse through the act of pedagogy
- To explore the role the arts play in urban renewal in local, regional and international contexts

Programme Outcomes:

A, B, C, E, F, G

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a deep understanding of current discourse on culture and education as applied in performing arts organisations and public policy
- Show a systematic knowledge of how the performing arts intersect formal and non-formal aspects of education
- Investigate critically the role of performing arts in cultural adaptation, development of social conduct and political discourse through the act of pedagogy
- Demonstrate a sophisticated understanding of the role the arts play in urban renewal in local, regional and international contexts

Indicative Content:

- culture and education in performing arts organisations and public policy
- formal and non-formal aspects of education in the performing arts
- the role of performing arts in cultural adaptation, development of social conduct and political discourse through the act of pedagogy
- the role the of the arts in urban renewal in local, regional and international contexts

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/policies/>

Teaching Methodology:

Teaching will include interactive lectures, supplemented with a range of audiovisual aids, designed to introduce students to the key concepts of professional practice. Guest speakers and activities will contribute alternative perspectives and experience. Students will develop their critical understanding of these concepts and their practical application through a range of workshops and group and individual exercises undertaken in class and out of class. Their

group and individual presentations and written work will be discussed in feedback sessions which explore responses to issues arising from professional practice. The teaching will be supplemented with individual tutorials designed to address students' personal needs.

Indicative Text(s):

- Brayshaw, T. (ed.) 2019. 21st Century Performance Reader. London: Routledge.
- Dawson, K, Kiger Lee B (2018) *Drama-Based Pedagogy: Activating Learning Across the Curriculum (IB - Theatre in Education)*, Chicago: University of Chicago Press.
- Goldberg, R. 2018. *Performance Now: Live Art for the 21st Century: Live Art in the Twenty- First Century*. London: Thames and Hudson.
- Hickey-Moody, A (2015) *Arts, Pedagogy and Cultural Resistance: New Materialisms*, London: Rli Publishers.
- Nicholson, H(2009) *Theatre and Education*, London: Red Globe Press.
- Rajan, R. S. (2012) *Integrating the Performing Arts in Grades K-5*, London: Sage.
- Sigismondi, P. 2019. *World Entertainment Media: Global, Regional and Local Perspectives*. London: Routledge.
- Wooster, R (2016) *Theatre in Education in Britain*, London: Methuen Drama.

Journals

International Journal of education and the arts <http://www.ijea.org/> (OA)
 Performance Research <https://www.tandfonline.com/loi/rprs20>
 Women & Performance <https://www.tandfonline.com/loi/rwap20>
 Performance Matters <https://performancematters-thejournal.com/index.php/pm/index> (OA)

Web Sites

Click here to enter text.

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
