## **COURSE SPECIFICATION DOCUMENT**

Academic School/Department:	CASS	
Programme:		
FHEQ Level:	5	
Course Title:	Italian Society from Fascism to the Present	
Course Code:	PLT 5805	
Course Leader:	Rosanna Graziani (Rome)	
<b>Student Engagement Hours:</b> Lectures: Seminar / Tutorials: Independent / Guided Learning:	120 45 75	
Semester:	Fall/Spring/Summer	
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits	

## **Course Description:**

ITALIAN STUDY CENTRES ONLY. This course focuses on the most significant events that have contributed to the formation of modern Italy, beginning with the fascist era and progressing to post war Italy. It will look at institutional developments and political parties, the Red Brigade, church-state relations, the Southern Question and the role of the mafia, as well as that of immigration. The final focus will be on the role of Italy within the EU.

## Prerequisites:

## Aims and Objectives:

The course traces social and cultural changes in recent Italian history and aims to provide students with an in-depth understanding of a country in rapid transformation, via the analysis of historical, political and social changes that have formed the Italian identity.

#### **Programme Outcomes:**

This is a stand alone course not associated with a degree programme.

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: <u>http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx</u>

## Learning Outcomes:

By the end of this course, successful students will be able to:

- Demonstrate an in-depth knowledge and understanding of Italian political and cultural history from the fascist era to the present.
- Demonstrate how concepts of democracy, family, and Catholicism have contributed to the formation of an Italian identity.
- Demonstrate an in-depth understanding of how economic developments and the relationship between the political parties have shaped contemporary Italy.

# Indicative Content:

- Benito Mussolini and the Advent of Fascism
- The World at War and the Resistance in Italy
- First Republic and Political Parties
- 1970s: Terrorism and Historical Compromise
- Mafia and the Southern Question
- The Crisis and the End of the First Republic
- The New Left and the New Right in the 1990s
- The Berlusconi government
- The Catholic Church in Italian Society
- The Immigration issue
- The role of Italy within the EU

# Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee) and located at: <u>http://www.richmond.ac.uk/admitted-students/</u>

# **Teaching Methodology:**

The class format includes lectures, extracts from films and documentaries, and class discussions. Students will be asked to give in-class presentations on a key area of their choice.

## Bibliography:

See syllabus for complete reading list

## IndicativeText(s):

Foot, J., 2014. *Modern Italy*. 2<sup>nd</sup> ed. Palgrave Macmillan.

Journals

Web Sites

Change Log for this CSD:

Nature of Change	Date	Change Actioned by
	Approved &	Academic Registry
	Approval Body	
	(School or AB)	