COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications, Arts and Social Sciences

Programme: Contemporary Literature and Creative Writing

FHEQ Level: 5

Course Title: Italian Literature in Translation

Course Code: LIT 5800

Course Leader: Monica Giovannini (Florence)

Rosanna Graziani (Rome)

Student Engagement Hours:120Lectures:22.5Seminar / Tutorials:22.5Independent / Guided Learning:75

Semester: Fall/Spring/Summer

Credits: 12 UK CATS credits

6 ECTS credits
3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This course explores the works of the great Italian authors of the Middle Ages and the Renaissance, and their influences on the fictional prose of contemporary Italian literature. Readings in translation include Dante, Petrarch, Boccaccio, Machiavelli, and Umberto Eco.

Prerequisites: GEP 4180 Research and Writing 2

Aims and Objectives:

This course enables students to acquire a good analytical knowledge of the three most important Medieval/Early Renaissance authors - Dante, Petrarch and Boccaccio. Students learn to critically read Medieval and Renaissance literature and develop an understanding of their influences on contemporary literary texts.

Programme Outcomes:

5Aii; 5Bii; 5Ci; 5Cii; 5Dii

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate a critical understanding of the three most important
 Medieval/Early Renaissance authors: Dante, Petrarch, and Boccaccio
- demonstrate an analytical understanding of how they have influenced contemporary literary texts
- demonstrate the ability to critically develop ideas and evaluate sources effectively

Indicative Content:

- Site visits
- Extracts from documentaries: *The Middle Ages* and *Renaissance*, and from Fincher's *Seven*
- The role of women in Italian Medieval and Renaissance literature.
- Florence through Dante's Eyes.
- La Divina Commedia: structure, themes, and language.
- The Medieval concept of love.
- Boccaccio's *Decameron* (stories of love and adventures) and the *Elegy of Lady Fiammetta*
- Petrarch's Canzoniere
- Machiavelli's The Prince and The Letter to Francesco Vettori
- Umberto Eco

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee) and located at: http://www.richmond.ac.uk/admitted-students/

Teaching Methodology:

This is a lecture/discussion course with a seminar format. Students will be encouraged to take an active part in each class and must complete the weekly readings. Students will work on specific and original on-site projects, individually or in groups, and make presentations on them.

Bibliography:

See syllabus for complete reading list

Indicative Text(s):

Alighieri, D., 1294. *Vita Nuova*. Translated and edited by M. Musa, 2008. Reissue. OUP: Oxford World's Classics.

Hainsworth, Peter and David Robey, 2012. *Italian Literature: A Very Short Introduction*. Oxford university Press.

Jacoff, R., 2007. *The Cambridge Companion to Da*nte. 2nd ed. Cambridge University Press.

Russell, Albert and Unn Falkeid, 2015. *The Cambridge Companion to Petrarch*. Cambridge University Press.

Journals

Web Sites

Please Note: 7	The core and	the reference	e texts will b	e reviewed	at the t	ime of
designing the	semester syl	labus				

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Academic Registry

Richmond, the American International University in London October 2015