COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art History and Visual Culture

***FHEQ* Level:**   5

Course Title: **Art and Culture in Rome: 800 BC – 2000 AD**

Course Code: AVC 5840

Course Leader: Rosanna Graziani   (Rome)

Student Engagement Hours: 120
Lectures: 45
Seminar / Tutorials:
Independent / Guided Learning: 75

Semester: *Fall*/Spring

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:
ITALIAN STUDY CENTRES ONLY. This course examines the history and society of Rome and its architectural and artistic output as it developed over a period of 3000 years. Students study key examples of architecture, monuments and art from Classical Rome through to the Renaissance and Baroque, and the modern period. Much of the course is normally taught on site with visits to churches, palaces and museums.

Prerequisites: AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing II

Aims and Objectives:
- To explore the history and society of Rome through its architecture and art, from the Classical period through to the present
- To consider specific key examples of architecture, monuments and art from Rome, from the Classical period through to the present

- To consider the historical and cultural context in which this art and architecture was produced and consumed
- To examine how art and architecture in Rome has been approached and analysed historically

Programme Outcomes:

A5(ii), A5(iii), B5(i), B5(ii), C5(i), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/

Learning Outcomes:
By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of the history and society of Rome through its architecture and art, from the Classical period through to the present
- Show a detailed knowledge of specific key examples of architecture, monuments and art from Rome, from the Classical period through to the present
- Demonstrate a detailed understanding of the historical and cultural context in which this art and architecture was produced and consumed
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:
- Key examples of art and architecture from Ancient Rome
- The greatest patron of arts in Rome: the Catholic church
- The main artists of high renaissance art, including Michelangelo, Raffaello, Leonardo
- Renaissance architecture
- Rome after Luther's Reformation and the Catholic Counter-Reformation
- Visual arts from mannerism to Baroque
- Caravaggio in Rome
- Bernini and the representation of devotion
- The Grand Tour and the diffusion in the world of Italian art and architecture
- The unity of Italy: the coming together of different arts
- Mussolini's Rome: power expressed through art and architecture

Assessment:
This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: http://www.richmond.ac.uk/admitted-students/

Teaching Methodology:
Classes will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

Bibliography:
See syllabus for complete reading list

IndicativeText(s):

Hibbert, C., 1987. *Rome: The Biography of a City*. Penguin.

Hintzen-Bohlen, B., 2013. *Rome: Art and Architecture*. Ullmann.

Journals

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry