COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art History and Visual Culture

FHEQ **Level:**   4

Course Title: **Introduction to Italian Art (1 credit)**

Course Code: AVC 4800

Course Leader: Monica Giovannini   (Florence)
Rosanna Graziani   (Rome)

Student Engagement Hours: 40
Lectures: 15
Seminar / Tutorials:
Independent / Guided Learning: 25

Semester: Fall/Spring

Credits: 4 UK CATS credits
2 ECTS credits
1 US credits

Course Description:
ITALIAN STUDY CENTRES ONLY. This course examines developments in early Italian painting and sculpture leading up to the Renaissance and Baroque. Students consider early Italian art from the Etruscans and Romans up to the Renaissance, in art historical context, particularly in terms of patronage and the key social, religious and philosophical events. It is normally taught during field study visits, which include Lucca, Pisa, Venice, and Rome. A field project paper is normally required.

Prerequisites: N/A

Aims and Objectives:
- To introduce students to early Italian painting and sculpture leading up to the Renaissance and Baroque
- To consider early Italian art in its art historical context
- To examine early Italian art in relation to patronage and key social, religious and philosophical events
- To consider early Italian art in context, normally in situ in Lucca, Pisa, Venice and Rome

Programme Outcomes:

A4(ii), B4(1), D4(ii), D4(iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/

Learning Outcomes:
By the end of this course, successful students should be able to:
- Show a broad knowledge of developments in Italian painting and sculpture leading up to the Renaissance and Baroque

- Demonstrate a broad understanding of early Italian art in art historical context, particularly in terms of patronage and the key social, religious and philosophical events

- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 4000-level course

Indicative Content:
Normally, on site lectures in Lucca, Pisa, Venice and Rome
Lucca:
- Etruscan and Roman influences
- Religious architecture
- Medieval architecture

Pisa:
- The maritime republic, conflicts with Lucca and Florence
- Classical Roman art with oriental influences
- Sculptural decoration

Venice:
- From the Basilica di S. Marco and the Palazzo Ducale to the Guggenheim Museum

Rome:
- From the Colliseum to Michelangelo to the Tivoli gardens

Assessment:
This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning and Teaching Committee) and located at: (http://www.richmond.ac.uk/admitted-students/

Teaching Methodology:

Classes normally take the form of presentations by the lecturer on-site. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Cardini, F., 2006. *Tuscany: Landscape, History, Art*. Barnes & Noble.

Kaminski, M. 2013. *Venice Art and Architecture*. Ullman.

Tuck, S., 2015. *A History of Roman Art*. Wiley Blakwell.

Welch, E., 2000. *Art in Renaissance Italy 1350-1500*. OUP.

Journals

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry