## **COURSE SPECIFICATION DOCUMENT**

Academic School/Department:	Communications, Arts and Social Sciences	
Programme:	Art History and Visual Culture	
FHEQ Level:	5	
Course Title:	Central Italian Early Renaissance Art	
Course Code:	AVC 5815	
Course Leader:	Monica Giovannini (Florence)	
<b>Student Engagement Hours:</b> Lectures: Seminar / Tutorials:	120 45	
Independent / Guided Learning:	75	
Semester:	Fall/Spring	
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits	

### **Course Description:**

ITALIAN STUDY CENTRES ONLY. This course examines the Early Renaissance visual arts and architecture of Central Italy. Students consider the key artists and their works, and the relationship between them. The course examines the importance of patronage and the pertinent social, religious and philosophical movements of the Early Renaissance. Student focus on the *Quattrocento* (15<sup>th</sup> century) in Florence, and in particular on the role of Lorenzo the Magnificent, Medici and central personality in the golden age of Florentine art and culture. The course normally makes extensive use of the city of Florence as a learning resource.

**Prerequisites:** AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing II

### Aims and Objectives:

- To introduce students to the Early Renaissance visual arts and architecture of Central Italy
- To consider the importance of patronage and the pertinent social, religious and philosophical movements of the Early Renaissance
- To consider specific key artists and artworks during the *Quattrocento* (15<sup>th</sup> century) in Florence

• To examine in detail the central personality of Lorenzo the Magnificent and the artists he patronized

## **Programme Outcomes:**

A5(ii), A5(iii), B5(i), C5(ii), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: <u>http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/</u>

## Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed knowledge of the visual arts and architecture in Early Renaissance Italian art history, focused on Florence
- Demonstrate a detailed understanding of the aesthetics of individual artists and architects and be able to relate these to the works of other major artists from the same period
- Show a detailed knowledge of patronage and pertinent social, religious and philosophical movements of the Early Renaissance
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

### Indicative Content:

- The visual arts and architecture of Early Renaissance Italy
- The key role of Lorenzo the Magnificent as a patron of the arts
- The key artists and artworks of the period and their relationship
- Symbols and allegories in Italian Renaissance art
- The 'non-finito', the transition to Mannerism, and Michelangelo's relationship with the Medici family
- Brunelleschi, Piero della Francesca, Michelangelo, Giotto, Ghirlandaio, Donatello, Titian, Bellini.
- Renaissance allegories, mysticism and the visual arts in Venice

# Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <u>http://www.richmond.ac.uk/admitted-students/</u>

# **Teaching Methodology:**

Classes will take the form of presentations by the lecturer with appropriate audiovisual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

## **Bibliography:**

See syllabus for complete reading list

## IndicativeText(s):

Hartt, F. and Wilkins, D., 2010. *History of Italian Renaissance Art: Painting, Sculpture Architecture.* 7<sup>th</sup> ed. Pearson.

Wirtz, R. C., 2013. Florence: Art and Architecture. Ullmann.

### Journals

### Web Sites

See syllabus for complete list

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry

Change Log for this CSD: