COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications, Arts and Social Sciences

Programme: Standalone course not associated with a degree programme.

***FHEQ* Level:**   4

Course Title: **Painting in Florence II**

Course Code: ADM 4855

Course Leader: Monica Giovannini   (Florence)

Student Engagement Hours: 120

Demonstrations and Practice: 30
Lectures: 3
Tutorials and/or Group Critiques: 6
Study Visits: 6
Independent / Guided Learning: 75

Semester: *Fall*/Spring/*Summer*

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:
ITALIAN STUDY CENTRES ONLY. In this course, particular problems associated with tone and light are studied, including side lighting, candle lighting, and artificial lighting. Studio practice is combined with discussion, critique and demonstration. Students are encouraged to talk about their work with the instructor and fellow students to clarify their objectives and problems. The course includes open air painting and work in the studio. It follows on from ADM 3855 Painting in Florence I and builds on the principles established in that course. *A studio fee is levied on this course*

Prerequisites:
ADM 3855 Painting in Florence I

Aims and Objectives:
The course aims at deepening student knowledge of colour theory and the use of tones to create the illusion of light. Students are helped to discover the expressive possibilities of 'traditional' subject matter: still life, figures and landscape. Particular problems associated with tone and light intensity are studied. The course combines studio practice with discussion, critique and demonstration. Students are encouraged to talk about their work with instructors and fellow students as a means of clarifying their objectives and problems.

Programme Outcomes:
This is a standalone course that is not associated with a degree programme**.**

Learning Outcomes:
By the end of this course, successful students should be able to:

- Demonstrate more sophisticated skills in the technique of oil and acrylic painting, using the principal colour contrasts and an understanding of the principles of composition of a two dimensional space.

- Create compositions combining several elements (without the complete composition before them).

- Convey the impression of a light source in their paintings, through the use of shadows and hues.

- Demonstrate the development of personal style in painting related to the palette, brush strokes, composition, and/or subject.

- Express a personal view of the proposed subjects through the media of painting.

Indicative Content:
- The city of Florence as a natural studio
- Tuscan landscape painting
- Painting a self-portrait with Renaissance architecture in the background
- Painting a nude model or still life in the studio
- Representing artificial light
- Critical and analytical strategies
- Painting of Renaissance sculptures

Assessment:
This course conforms to the Richmond University Special Programme Assessment Norms for ADM approved at Academic Board (formerly Learning and Teaching Committee) and located at: (http://www.richmond.ac.uk/admitted-students/)

Teaching Methodology:
Each assignment is introduced using slides, books or verbal explanation. Each student is then followed individually, the instructor commenting on the work achieved, giving demonstrations of technique or compositional solutions. Most classes end with a discourse on technique, composition, anatomy, colour theory, and/or style. Students begin in the studio with still-life and landscape painting (from photographs), then progress to outdoor painting of Florentine monuments and Tuscan landscapes. (This may be inverted according to circumstances).

Bibliography:
Reading texts as distributed in class

IndicativeText(s):
No specific text

Journals
Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry