

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: MA in Art History and Visual Culture

Level: 7

Course Title: World Arts

Course Code: AVC 7103

Course Leader: Dr Robert J. Wallis

Student Engagement Hours: 200

Seminars: 39

Tutorials: 6

Independent / Guided Learning : 155

Semester: FALL 2013

Credits: 20 UK CATS credits
10 ECTS credits
4 US credits

Course Description:

Addresses issues that relate to the interpretation, perception and representation of the visual arts in other ('non-western') cultures, globally, with a focus on indigenous ('ethnographic') and prehistoric ('archaeological') art, known as 'World Art'. Students are encouraged to investigate issues that relate to engaging with art across cultures, and consider critically colonial/neo-colonial encounters and the representation and display of other cultures. A range of case studies will be examined, which may include the representations and interventions of indigenous peoples and prehistoric art in the Americas, Africa, Oceania and Europe.

Pre-requisites and/or Co-requisites: MA Art History and Visual Culture students only

Aims and Objectives:

- To introduce students to the construction of the concept of 'world arts'
- To examine the colonial and post-colonial history of research on indigenous and prehistoric visual cultures
- To engage with the range of inter-disciplinary theories and methods for approaching and interpreting art across cultures
- To examine a variety of examples of 'world arts' in context
- To analyse the representation of 'world arts' in museums and galleries
- To consider the circulation of 'world arts' in the dealer critic system

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes:

A2, A4, A6, B1, B2, B4, B5

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- demonstrate critical intellectual awareness of non-western 'world' arts today
- show a sophisticated understanding and appreciation of a multidisciplinary culture
- deploy sophisticated visual literacy including formal analysis
- show systematic, critical engagement with texts and objects
- show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- demonstrate professional presentation skills including verbal visual analysis, communicated clearly to specialist and non-specialist audiences

Indicative Content:

- the construction of the concept of 'world arts'
- the history of research on indigenous and prehistoric visual cultures
- a range of inter-disciplinary theories and methods for approaching and interpreting art across cultures
- a variety of examples of 'world arts' in context
- the representation of 'world arts' in museums and galleries
- the circulation of 'world arts' in the dealer critic system

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

FHEQ level	Richmond/UK Level	Normal Number of Items (including final exam)*	Total assessment
LEVEL 7	R7000/UK MA	2-3	5000-7000 words

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|-----------------------------------|-----|---------------|
| 1. Exhibition review (1500 words) | 40% | due week 5 |
| 2. Research paper (3000 words) | 50% | due week 15 |
| 3. Oral presentation | 10% | week 11 or 12 |

Teaching Methodology:

SEMINARS

The course will consist of weekly postgraduate seminars, which will follow the structure set out within the course syllabus and will serve a number of functions: seminars provide a framework for

