

COURSE DESCRIPTIONS - RISS COURSES AND TRAVELLING PROGRAMMES

AVC 3705 (3 US Credits)
Uncovering London's Museums (12 UK Credits)
Richmond International Summer School

This course considers the nature of London's museums and galleries in an historical and cultural context and their role in our society. Students normally visit the major collections at the British Museum, the Museum of London, National Gallery, the Tate Modern and Victoria and Albert Museum, as well as some of the less-well known 'secret' museums, such as the Soane and Petrie. The methods of display, use and interpretation of collections are also considered. Note: visits may require some entrance costs. This course is not open to Richmond degree-seeking students.

AVC 4400 (3 US Credits)
European Art and Architecture (TP) (12 UK Credits)
Richmond International Summer School

RISS TRAVELLING PROGRAMME ONLY. The course, through lectures and site visits, concentrates on the major contributions of Western Europe to world art and architecture. In terms of architecture, visits to sites of Roman antiquity frame a discussion of classical beginnings, which then moves onto the important and unique contributions of England, Holland, France and Italy (Florence and Rome in particular). In terms of painting, although there is some discussion of Classical and Mediaeval precedents, the focus is on the Italian Early Renaissance in Florence, Venice and Rome, especially the High Renaissance and Baroque periods. The course also considers Dutch and English Art with emphasis on the master works of the 17th, 18th and 19th centuries. The course analyzes major European movements, including Romanticism, Post-Impressionism, Surrealism, Modernism and Post-Modernism, placing these artistic developments in the wider cultural, social and intellectual context of the periods and places in which they took place. The course includes numerous museum and site visits and all fees are included.

HST 3706 (3 US Credits)
London: A History (12 UK Credits)
Richmond International Summer School

This course examines the history of London from its earliest origins as a prehistoric meeting place to its present function as a major political, cultural and financial centre. Students will be introduced to the social, historical and physical evolution of the city. Classroom lectures will be complemented by regular weekly visits to significant locations and sites of historic interest throughout the city. Note: visits may require some entrance costs. This course is not open to Richmond degree-course students.

INB 5700 (3 US Credits)
The European (12 UK Credits)
Richmond International Summer School

RISS TRAVELLING PROGRAMME ONLY. The course is designed to provide a comprehensive introduction to current economic, commercial, financial and political developments within the European Union. The course provides an overview of the institutional and regulatory framework within the EU. Emphasis is placed on a consideration of the future of the European Union, the single currency and the scope and direction of European integration. The course investigates the institutions of the EU, its decision-making and administrative machinery and the factual process of European integration in the light of various theories of integration which explain European integration. Furthermore, this course focuses on core topics involving commercial practices and strategies as well as trade and finance in Europe.

*Prereq: MGT 4200 Lecture Min Grade: D- Min Credits 2.33 AND
ECN 4110 Lecture Min Grade: D- Min Credits 2.33*

LIT 5700 (3 US Credits)
British Fantasy Travel: Magic & Memory (12 UK Credits)
Richmond International Summer School

RISS. This special 'travelling' course ties in a wide array of fantasy literature written in or about Britain. It explores some of the earliest descriptions of the land which informed writers such as Geoffrey of Monmouth who produced the first "popular" history of King Arthur, through the Gothic period, and twentieth century post-war fantasy writing such as Lord of the Rings and C.S. Lewis's Narnia series. More recent works including the Harry Potter series and the Game of Thrones series will also be included. The texts are considered in the context of the locations where they were written or the places they describe, from the haunting castle ruins of Tintagel in Cornwall, the prehistoric sites of Anglesey (Ynys Môn), Stonehenge and Avebury, the imposing architecture of Tolkien's Oxford and Horace Walpole's Strawberry Hill House near London. (This may change subject to availability). Students cannot take both this course and LIT 5405.

MKT 5700 (3 US Credits)
Fashion Marketing and Merchandising (12 UK Credits)
Richmond International Summer School

RISS TRAVELLING PROGRAMME ONLY. The course introduces students to the fundamentals of fashion marketing and the basic principles of fashion merchandising. It examines the history, development and operation of merchandising activities and trends in the fashion industries. This course engages with domestic and international marketing and merchandising activities and explores merchandising functions within the retail organisation.

Prereq: MKT 5200 Lecture Min Grade: D- Min Credits 2.33

THR 3707 (3 US Credits)
Foundations in Shakespeare Studies (12 UK Credits)
Richmond International Summer School

This course provides an historical, cultural and literary foundation to Shakespeare's writing. It provides an introductory analysis to some of the major poetic and dramatic aspects and influences of his drama. Visits to Shakespeare plays linked to the texts are a feature of this course. Students will also visit Shakespeare's reconstructed Globe Theatre. Note: visits may require some entrance costs.

THR 5700 (3 US Credits)
Audience ... Shakespeare Globe (TP) (12 UK Credits)
Richmond International Summer School

This three-week intensive programme will focus on the material and cultural contexts for early modern drama and on the history and process of construction of both the original and the reconstructed Globe Theatres. The syllabus will be informed by, and respond to, the plays in repertory for the Globe Theatre season. The course seeks to demonstrate the historical and current value of Shakespeare's plays through a practical examination of text and language, performance space, the materials of theatre practice, and the unique relationship between actors and audience at the Globe.

Prereq: THR 3100 Lecture Min Grade: D- Min Credits 2.33