

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

<b>Academic School/Department:</b>	CASS
<b>Programme:</b>	Performance and Theatre Arts
<b>FHEQ Level:</b>	4
<b>Course Title:</b>	Acting: Theory into Practice
<b>Course Code:</b>	THR 4205
<b>Course Leader:</b>	Prof Michael Barclay
<b>Student Engagement Hours:</b>	120
Lectures:	20
Practical Tasks/Assignments:	15
Performances/Rehearsals:	15
Independent / Guided Learning:	70
<b>Semester:</b>	Fall/Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:** This course introduces students to a variety of acting methodologies including those of Stanislavsky, Meisner and Adler – from both a practical and a theoretical point of view.

**Prerequisites:** THR 3100

**Aims and Objectives:** Students will become acquainted with and use the major theories to interpret and analyse character with an end to acting performances in a naturalistic style.

**Programme Outcomes:**

4A (i); 4B(i); 4B (ii); 4C(i); 4C(iii); 4D(i)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:  
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a broad understanding of key theatrical practitioners and their application to performance
- Demonstrate the ability to use a specified range of techniques and theories in their written character analysis and interpretation
- Demonstrate the ability to identify which methodology most suits the particular style or genre in which they are working or the role in which they are portraying
- Demonstrate the ability to evaluate the strengths and weaknesses of concepts and theoretical frameworks
- Act with flexibility and limited autonomy under direction within defined guidelines to develop an understanding of the methods employed to arrive at a convincing naturalistic performance.

**Indicative Content:**

- Acting theories and methodologies: specific interrogation of the acting theories and techniques of Uta Hagen and Sanford Meisner.
- Historical context of Acting Theories with a specific focus on the theories of Konstantin Stanislavski and his followers.
- Character Interpretation with specific focus on Lee Strasberg and method acting.
- Performance and presentation of individual and group work.
- An analysis of various 20<sup>th</sup> and 21<sup>st</sup> century acting styles and genres.

**Assessment:**

This course conforms to the Richmond University *Special Programme* Assessment Norms for Theatre approved at Academic Council on June 28, 2012.

**Teaching Methodology:**

Students will be taught through lectures, class exercises, demonstrations, performances, group discussions and critiques. The journal will serve as a reflective record of the student's growing knowledge of acting theory and practice.

**Bibliography:**

See syllabus for complete reading list

**IndicativeText(s):**

Benedetti, J., *Stanislavski and the Actor*. Methuen, 1998

Moseley, N., *Acting and Reacting: Tools for the Modern Actor*. Nick Hern Books, 2005

Rodenberg, P., *The Need for Words: Voice and the Text*. Methuen (2<sup>nd</sup> ed), 1994

Stanislavski, K. , *An Actor Prepares*. Methuen, 2000

Trilby, J., *Contemporary Monologues for Women* . Nick Hern Books, 2014

Or

Trilby, J. , *Contemporary Monologues for Men*. Nick Hern Books, 2014

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Prerequisite – THR 3100	21/08/2013 (Chair's Action), 27/09/2013 (LTPC)	22/08/2013
Minor	Minor word change to course description	LTPC 30/5/14	
Major	Change of 'student engagement hours' to add to 120	LTPC 30/5/14	
Major	Rewrite of Programme Outcomes	LTPC 30/5/14	
Major	Rewrite of Learning Outcomes	LTPC 30/5/14	
Major	Rewrite indicative Content	LTPC 30/5/14	
Minor	Update indicative texts	LTPC 30/5/14	