

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	CASS
<b>Programme:</b>	
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>Roman Life and Thought</b>
<b>Course Code:</b>	LIT 5815
<b>Course Leader:</b>	Rosanna Graziani (Rome)
<b>Student Engagement Hours:</b>	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
<b>Semester:</b>	Fall/Spring/Summer
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

ITALIAN STUDY CENTRES ONLY. This course explores the most important literary works of classical antiquity in translation: Greek and Latin authors including Homer, Virgil, Ovid, Caesar, Cicero, and Plautus. Students will familiarize themselves with different literary genres and explore the basis of European literary culture. Major topics include aspects of ancient civilization, such as rhetoric, politics, religion, mythology, and philosophy. Site visits to the *Ara Pacis*, *Crypta Balbi* and to the *National Museum of Palazzo Massimo* complement classroom lectures.

**Prerequisites:**

**Aims and Objectives:**

This course enables students to acquire a good analytical knowledge of the history of Rome as seen through its literary works, and of the themes appearing in Roman literature, such as love, society, daily life, philosophy, history, and mythology. The objective of the course is to familiarize students with the masterpieces of classical literature, and to enable them to improve their skills in understanding, analysing, and critically evaluating literary texts

### **Programme Outcomes:**

Stand alone

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

### **Learning Outcomes:**

By the end of this course, successful students should be able to:

- demonstrate detailed knowledge of some of the most important works of Latin literature
- demonstrate an in-depth understanding of the basis of European literary culture;
- demonstrate an in-depth understanding of the important aspects of ancient civilisation, including rhetoric, politics, religion, mythology, and philosophy;

### **Indicative Content:**

- Field trips
- The myth of the foundation of Rome
- The republic
- The advent of the empire. J. Caesar
- The empire. The golden age of Augustus
- Decadence: from Nero to the advent of Christianity
- Love. Women
- Daily life. Theatre
- Religion. Science
- The decline and fall of Rome. The barbaric invasions

### **Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee) and located at: <http://www.richmond.ac.uk/admitted-students/>

### **Teaching Methodology:**

This is a lecture/discussion course with a seminar format. Students will be encouraged to take an active part in each class and must complete the weekly readings of primary and secondary sources. Students are expected to make presentations on specific topics and to contribute to class discussions. The course includes some on-site classes and visits to archeological sites.

