

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Contemporary Literature and Creative Writing
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>Italian Literature in Translation</b>
<b>Course Code:</b>	LIT 5800
<b>Course Leader:</b>	Monica Giovannini (Florence) Rosanna Graziani (Rome)
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
<b>Semester:</b>	<i>Fall/Spring/Summer</i>
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

ITALIAN STUDY CENTRES ONLY. This course explores the works of the great Italian authors of the Middle Ages and the Renaissance, and their influences on the fictional prose of contemporary Italian literature. Readings in translation include Dante, Petrarch, Boccaccio, Machiavelli, and Umberto Eco.

**Prerequisites:** GEP 4180 Research and Writing 2

**Aims and Objectives:**

This course enables students to acquire a good analytical knowledge of the three most important Medieval/Early Renaissance authors - Dante, Petrarch and Boccaccio. Students learn to critically read Medieval and Renaissance literature and develop an understanding of their influences on contemporary literary texts.

**Programme Outcomes:**

5Aii; 5Bii; 5Ci; 5Cii; 5Dii

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- demonstrate a critical understanding of the three most important Medieval/Early Renaissance authors: Dante, Petrarch, and Boccaccio
- demonstrate an analytical understanding of how they have influenced contemporary literary texts
- demonstrate the ability to critically develop ideas and evaluate sources effectively

**Indicative Content:**

- Site visits
- Extracts from documentaries: *The Middle Ages* and *Renaissance*, and from Fincher's *Seven*
- The role of women in Italian Medieval and Renaissance literature.
- Florence through Dante's Eyes.
- *La Divina Commedia*: structure, themes, and language.
- The Medieval concept of love.
- Boccaccio's *Decameron* (stories of love and adventures) and the *Elegy of Lady Fiammetta*
- Petrarch's *Canzoniere*
- Machiavelli's *The Prince* and *The Letter to Francesco Vettori*
- Umberto Eco

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee) and located at: <http://www.richmond.ac.uk/admitted-students/>



