COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School: Communications, Arts and Social Sciences

Programme: Contemporary Literature and Creative

Writing

FHEQ Level: 5

Course Title: British Literature from 1945 to 2000

Course Code: LIT 5205

Course Leader: Sara Chetin

Student Engagement Hours:120Lectures:22.5Seminar / Tutorials:22.5Independent / Guided Learning:75

Semester: Fall/Spring/Summer

Credits: 12 UK CATS credits

6 ECTS credits
3 US credits

Course Description:

This course introduces the key writers, genres and movements from the immediate post-WWII period to the end of the twentieth century. Students consider a range of literary texts placed in relevant historical and cultural contexts and investigate how the writing of the period responds to changes in post-war and contemporary culture such as the decline of empire and the migrant experience, the impact of feminism, the development of media society and consumer culture. The legacies of Modernism, the challenges posed to the tradition of realism, as well as a variety of experiments and innovations in forms are explored, as students engage with the critical debates and emerging theories from the period.

Prerequisites: ARW 4195

Aims and Objectives:

- To provide a critical, historical, literary, and cultural framework for the understanding and analysis of post-war and contemporary British literature, and to encourage critical reading and research in the subject
- To explore key authors, texts, and themes of the period, and to consider these in key literary, theoretical, and historical contexts
- To encourage a critical appreciation of the ways in which British literature operates in the decline of Empire, and to explore a variety of intercultural and intertextual approaches
- To develop the critical skills with which to analyse, assess, and respond to postmodern generic experimentation.

Programme Outcomes:

5Ai; 5Aii; 5Bi; 5Bii; 5Ci; 5Cii; 5Ciii; 5Dii

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate in-depth knowledge of a representative range of post-1945
 British literary texts and genres within their historical and cultural contexts
- Demonstrate a detailed understanding of the salient features and approaches to literary realism, postmodernism, feminism, post-colonialism
- Use appropriate critical skills and independent judgment to debate texts, perform a close reading of a passage, and undertake a comparative analysis of at least two texts
- Deliver work with limited supervision demonstrating the capacity to evaluate their own work within the context of relevant critical approaches

Indicative Content:

Students will be invited to relate their study of individual authors and works to questions about gender, class, race, and national identity, and about belief and authority, as well as issues of canonicity.

- post-war realism
- the legacy of modernism
- postmodernism

- genre fictions
- experimentation and textual practices
- the decline of the British Empire/ the migrant experience
- post-colonialism and globalisation
- changing notions of 'Englishness'
- the impact of feminism

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at: http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx.

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings, small group discussions and reflection activities. Some audio visual material is included. Student work is assessed through a variety of ways using both formative and summative approaches.

Bibliography:

See syllabus for complete reading list

Indicative Text(s):

Allen, Nicola and David Simmons, eds. *Reassessing the Twentieth-Century Canon*. Palgrave Macmillan, 2014

Bentley, Nick. *Contemporary British Fiction*. Edinburgh University Press, 2008. Brannigan, John. *Orwell to Present: Literature in England, 1945-2000*. Palgrave Macmillan, 2002

Cockin, Katharine and Jago Morrison eds. *The Post-War British Literature Handbook,* Bloomsbury, 2009

Head, Dominic. *Modern British Fiction, 1950-2000*. Cambridge University Press, 2002 King, Bruce. *The Internationalization of English Literature*. Oxford University Press, 2005 Lane, Richard J, Mengham R, Tew, P, eds. *Contemporary British Fiction*. Polity, 2007.

Journals

Contemporary Literature Modern Fiction Studies Twentieth-century Literature

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus
Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry