

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Combined Studies
FHEQ Level:	3
Course Title:	The City: Experience and Imagination
Course Code:	LIT 3100
Course Leader:	Sara Chetin
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning :	75
Semester:	Fall or Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course explores a variety of city experiences as reflected in fiction and film. These representations are placed in two contexts, the historical and the imaginative. Particular stress is laid on the city as a site of intercultural experience as well as on the cultural contrasts and comparisons between particular cities. Drawing on the students' own international variety of experience, the course offers the opportunity for some creative work on these topics in addition to their academic writing.

Prerequisites: None

Aims and Objectives:

- To provide a broad historical overview of the development of the city, especially since the 19th century;
- To introduce students to some of the key ideas about the city from different disciplinary angles;
- To highlight the role of the imagination and the diverse experiences of cities through a variety of literary texts and films;
- To provide students with a framework for understanding cultural difference and diversity as represented in narratives of the urban imagination.

Programme Outcomes :

3A(i); 3B(i); 3C(i); 3D(i)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- Students should demonstrate a familiarity with the broad concepts and historical contexts surrounding the study of urban representations;
- Students should demonstrate their ability to critically assess a variety of representations using basic analytical frameworks appropriate to literature, film and cultural studies;
- Students should demonstrate a broad understanding of cultural difference and diversity;
- Student should demonstrate the skills to work effectively with others in group discussions and show clear evidence of self-reflection as well as intellectual and imaginative effort.

Indicative Content:

The Industrial Revolution
The Flaneur and Psychogeography
Modernity and Postmodernity
Ethnoscapes of Tourism
The City at War
The Urban Ghetto
Globalization

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings, films viewings, small group discussions and reflection activities. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improved student approach to learning and achieve better results.

Bibliography:

IndicativeText(s):

