COURSE SPECIFICATION DOCUMENT

Academic School / Department: General Education

Programme: Standalone course not associated with a degree programme

***FHEQ* Level:**   4

Course Title: **Intermediate Italian II**

Course Code: ITL 4832

Course Leader: Rosanna Graziani   (Rome)

Student Engagement Hours: 120
Lectures: 45
Seminar / Tutorials:
Independent / Guided Learning: 75

Semester: Fall/Spring/Summer

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:
ITALIAN STUDY CENTRES ONLY. This course builds upon the skills gained in ITL 203 and develops them to enable students to understand and respond to quite complex lines of argument, both in oral and in written form. Students are introduced to more complex forms of grammar and more sophisticated vocabulary, to give them the ability to carry out and refine tasks within the world of Italian, using the four skills of listening, speaking, reading and writing.

Prerequisites:
ITL 4831, Intermediate Italian I

Aims and Objectives:
In accordance with the Common European Framework of Reference (CEFR) for Languages of the Council of Europe level B2, this course aims to enable students to:

- understand extended speech and lectures and follow even complex lines of argument, provided that the topic is reasonably familiar.

- read and understand articles and reports concerned with contemporary issues.

- read and understand contemporary literary prose.

- take an active, moderately fluent, part in discussion in familiar contexts, presenting and accounting for their point of view

- produce clear and detailed written descriptions on a relatively wide range of subjects related to their field of interest.

- produce an essay or a report, supplying information and giving reasons for and against a particular point of view.

Programme Outcomes:
This is a standalone course not associated with a degree programme

B2 (based on CEFR indicators)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/

Learning Outcomes:
By the end of this course, successful students should be able to:

- Demonstrate an understanding of extended speech and lectures and follow even complex lines of argument, provided that the topic is reasonably familiar.

- Demonstrate and ability to take an active, moderately fluent, part in discussion in familiar contexts, presenting and accounting for their point of view

- Demonstrate an ability to read and understand articles and reports concerned with contemporary issues, as well as contemporary literary prose

- Produce an essay or report, supplying information and giving reasons for and against a particular point of view.

Indicative Content:
Intermediate grammar and expanded vocabulary
Receptive skills:
- Understanding key content and overall message of radio and TV programmes
- Understanding TV news and movies in standard Italian

Oral communication skills:
- Communicative functions
- Discussing cultural elements in Italian society
- Expressing a viewpoint and supporting it
- Speaking on selected cultural issues, using appropriate vocabulary

Written skills:
- Writing simple, connected text about common topics
- Writing reports and summaries, with the appropriate grammar, vocabulary and style

Assessment:
This course conforms to the Richmond University Language Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee) and located at: http://www.richmond.ac.uk/admitted-students/

Teaching Methodology:
Classes are conducted mainly in Italian and take a functional approach to language learning. Students are not expected to understand every word but to attempt to grasp the key points and the overall meaning. Participation and team work are encouraged in class. The instructor not only guides and corrects, but also challenges students to immerse themselves in the linguistic experience. Priority is given to oral communication skills both in comprehension and language production.

Bibliography:
See syllabus for complete reading list

Indicative Text(s):
ROME:
- Balì, M. and Ziglo, L., 2014. *Nuovo Espresso 3*. Alma Edizioni.

- McIntosh, C., 2002. *Oxford Italian Grammar & Verbs*. Oxford University Press.

- Italian/English Dictionary, minimum 40,000 entries

Journals

Web Sites
See syllabus for complete list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Academic Registry