

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	INR
FHEQ Level:	5
Course Title:	Globalization: a European Perspective
Course Code:	INR 5800
Course Leader:	Monica Giovannini (Florence) Rosanna Graziani (Rome)
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	<i>Fall/Spring/Summer</i>
Credits:	<i>12 UK CATS credits</i> <i>6 ECTS credits</i> <i>3 US credits</i>

Course Description:

ITALIAN STUDY CENTRES ONLY. This interdisciplinary course addresses the important and complex phenomenon of contemporary globalization. The political, social, economic and cultural aspects are explored from a specifically European perspective. Core themes of globalization debates, such as convergence, nationalism and inequalities as well as a range of global actors, agents and institutions are critically engaged with.

Prerequisites: INR 4100 or INR 4105 or DEV 4100 or ECN 4115 or ECN 4110 or PLT 3100 or PLT 3105 or SCL 3100

Aims and Objectives:

- To familiarize students with the main areas of the globalization debate;
- To familiarize students with key issues in the political economy of globalization;
- To allow students to critically reflect upon ideological and cultural narratives of globalization;
- To allow students to understand and evaluate policy responses to globalization.
- To explore the mentality of the cosmopolitan in Europe as well as the European cosmopolitan, analyzing the most recent developments of the 'European identity'

Programme Outcomes:

5A(i); 5B(i); 5B(ii); 5B(iii); 5C(i); 5C(ii); 5C(iii); 5D(i); 5D(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of issues of power and influence as they pertain to the concept of globalization
- Demonstrate a detailed understanding of the formal and informal institutions of power and influence at the global level
- Demonstrate a critical and theoretical engagement with core problems and Issues pertaining to globalization
- Demonstrate a detailed understanding of the continuities and transformations evident in debates regarding globalization
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course
- Demonstrate well-developed presentation skills that will translate into the workplace, including the ability to adapt to changing contexts, audiences and degrees of complexity

Indicative Content:

- Definition(s) of globalization
- The history of globalization
- Economic globalization
- Globalization and the state

- Core themes of globalization debates (ie nationalism, inequality, environment, social movements, cultural globalization)
 - Global actors, agents and/or institutions

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning and Teaching Committee) and located at: (<http://www.richmond.ac.uk/admitted-students/>)

Teaching Methodology:

This course has a lecture/seminar format. Lectures will introduce the main topic and, with the support of slides, synthesize concepts, paradigms, theories and examples taken from the readings carried out by the students in advance of the class. Students will carry out in-class tasks (individually or in groups) and report on them. Experiential work will be used to elaborate concepts raised throughout the course.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Chirico, J., 2014. *Globalization: Prospects and Problems*, Sage.

Eriksen, T. H., 2014. *Globalization: The Key Concepts*. 2nd ed. Bloomsbury.

Lechner, F. J. and Boli, J. eds., 2011. *The Globalization Reader*. 4th ed. Blackwell Publishing.

Ritzer, G. and Z. Atalay 2010. *Readings in Globalization: Key concepts and Major Debates*. Wiley-Blackwell.

Journals

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry