

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	History
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>Rome through the Ages</b>
<b>Course Code:</b>	HST 5805
<b>Course Leader:</b>	Rosanna Graziani (Rome)
<b>Student Engagement Hours:</b>	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
<b>Semester:</b>	Fall/Spring/Summer
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

ITALIAN STUDY CENTRES ONLY. This course covers the history of Rome from its reputed founding by Romulus and Remus to the establishment of the Roman Republic and the creation of the Roman Empire, leading up to conversion to Christianity and the appointment of the first Christian emperor. Much of the teaching is carried out during visits to major archaeological sites. The course explores themes such as the changes in Roman politics, the causes of the misgovernment which brought down the Republic, how the hollow skeleton of the Republic was used to house the *Principate* of Augustus, the rise of the Roman Empire, and the success of Christianity.

**Prerequisites:** HST 3200 World Cultural History or GEP 4180 Research and Writing II

**Aims and Objectives:**

This course aims to present the most significant events, personalities, institutions and locations of Roman history, and to examine a wide range of fundamental concepts associated with it, making full use of the most important physical remains scattered throughout the city of Rome. Students explore key primary sources of information about Rome's historical past from the fields of Archaeology, Epigraphy, Numismatics and Architecture.

**Programme Outcomes:**

5A(i); 5B(i); 5B(iii); 5C(i); 5C(ii); 5C(iii); 5D(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- demonstrate a detailed understanding of the rise, decline and fall of Roman Monarchy, Republic and Empire in terms of major historical events, personalities, institutions and physical remains;
- analyse the probable causes of the rise, decline and fall;
- critique the changes which happened in Roman politics over the centuries;
- analyse the significance of the major monuments of the city and use them to reinforce and expand an understanding of Roman history and topography.

**Indicative Content:**

- Various site visits in Rome and beyond
- Rome's first centuries
- The beginnings of a Mediterranean Empire
- Italy and the Roman Empire
- Italy threatened, enfranchised and divided
- The domination of Sulla and its legacy
- End of the Republic: Caesar's dictatorship
- Augustus and the transformation of the Roman world
- The early Principate and its institutionalization
- Italy and the provinces
- The third century, the Dominate and Constantine

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <http://www.richmond.ac.uk/admitted-students/>

**Teaching Methodology:**

- In-class lectures (with visuals – PowerPoint presentations)  
The lectures will be aided by presentations, which have two objectives:  
(i) To clarify and exemplify the notions found in the readings;  
(ii) To expand on this material in order to create a fully-rounded understanding of it.  
Effective note-taking is fundamental to a successful outcome to this course.
- Assigned readings  
The readings, to be done before each class are an essential preparation for the in-class lectures and discussions.
- In-class discussions  
The discussions are intended to deepen student understanding of the material read before class.
- On-site visits (to archaeological sites and museums)  
These will help the student to understand the relationship between the specific buildings/objects and their historical meaning, and to expand and integrate the historical background taught in class.

**Bibliography:**

See syllabus for complete reading list

**Indicative Text(s):**

Claridge, A., Toms, J. and Cubberley, T., 2010. *Rome. An Oxford Archaeological Guide*. 2<sup>nd</sup> ed. Oxford University Press.

**Journals**

**Web Sites**

See syllabus for complete list

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Academic Registry