

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

<b>Academic School/Department:</b>	CASS
<b>Programme:</b>	COMBINED STUDIES
<b>FHEQ Level:</b>	4
<b>Course Title:</b>	History of Fashion
<b>Course Code:</b>	HST 4405
<b>Course Leader:</b>	Alex Seago
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
<b>Semester:</b>	Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:** This course analyses the history of fashion from a sociological perspective – covering the period from the beginning of the modern period to the present. Relationships between dress, fashion, class, political power, ethnicity and gender are investigated. While the primary focus is upon the historical development of western fashion global interconnections are investigated throughout the course.

**Prerequisites:** ARW 3195

**Aims and Objectives:** The aim of this course is to help students understand and critically analyse the development of fashion from a variety of academic perspectives within the context of globalization and cross cultural fertilization. A prime objective is to encourage students to employ specific theoretical tools and concepts in the historical analysis of visual imagery.

**Programme Outcomes:** 4A(ii); 4A(iii); 4B(i); 4B(iii); 4C(i); 4C(ii); 4C(iii); 4D(i); 4D(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of the history of fashion from a cross cultural perspective
- Demonstrate the ability to analyse a wide range of primary and secondary sources relating to the history of fashion, textiles and dress
- Show a fundamental grasp of methods for reading and interpreting printed primary source material
- Demonstrate the accumulation of a detailed body of comparative historical knowledge regarding fashion and dress, as well as an understanding of the main themes raised by this knowledge
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 4000-level course

**Indicative Content:**

- Fashion and dress in the early modern period
- Class, morality, power & dress in the 17<sup>th</sup> century
- Clothing & commerce in the 18<sup>th</sup> century
- Modernity & fashion in the 19<sup>th</sup> century
- Fashion, politics and power between the wars
- Gender, culture & fashion in 20<sup>th</sup> century
- Fashion & globalization in the 21<sup>st</sup> century

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

**Teaching Methodology:**

This is a survey course and taught through a combination of lectures, museum visits and seminar classes. Lectures are primarily designed to give an overview of the issues and problems on a particular topic, and thereby provide guidance for visits and seminar discussion. Seminars will be used for debates and group/sub-group discussion, and are intended to provide an interactive and participatory learning environment. Students are

