#### **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School: Communications, Arts & Social Sciences

**Programme:** BA in Film Studies with Combined Studies

FHEQ Level: 6

Course Title: Transnational Cinema

Course Code: FLM 6200

Course Leader: Sara Chetin

Student Engagement Hours: 120

Lectures: 22.5 Seminar / Tutorials: 22.5 Independent / Guided Learning: 75

Semester: Fall/Spring

Credits: 12 UK CATS credits

6 ECTS credits
3 US credits

# **Course Description:**

This course explores a variety of the key concepts, debates and theoretical approaches to film studies which problematize the idea of 'national' and 'world' cinemas. The developing area of transnational film criticism engages with the shifting dynamics of global distribution and reception, and analyses the changes in film language, theme and form. In addition, the impact of how new media technologies have shaped cultural identities are examined within the context of several case studies.

Prerequisites: FLM 4200

# Aims and Objectives:

• To develop a historical understanding of a growing area of film studies, transnational cinema, and the debates and theoretical approaches to it;

- To analyze how new media technologies have impacted on the study of transnational film;
- To develop a critical awareness of the interconnectedness between transnational practices and a variety of identity formations;
- To develop higher critical thinking skills in terms of writing about abstract ideas and identifying new concepts.

# **Programme Outcomes:**

6A(i), 6A(ii), 6A(iv), 6B(iii), 6B(iv), 6C(i), 6C(iii), 6D(i)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: <a href="http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx">http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx</a>

### **Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a systematic understanding of the historical, socio-cultural and technological approaches to transnational film studies;
- Demonstrate a systematic understanding of the impact of 'globalization' on film production and audience reception
- Demonstrate a systematic understanding of the relationship between transnational discourse, cultural hybridity and identity
- Demonstrate the ability to critically understand complex ideas and competing arguments and identify the possibility of new concepts
- Demonstrate the ability to engage in research with minimal supervision and respond responsibly to feedback

### **Indicative Content:**

- The concept of 'national cinema' and the shifting geopolitical climate
- Postcolonial discourses and the idea of cultural authenticity
- Hybridity and the influences on new Hollywood cinema
- The impact of digital technologies and other new media on the globalization of film culture
- Cosmopolitanism, transmigration and other identity formations
- Migration and Cultural diasporas
- Dislocation and Displacement

#### Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

### **Teaching Methodology:**

Course meetings consist of interactive lectures on assigned readings and film viewings. Students will be expected to watch full length films on their own outside of class. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improve student approach to learning and achieve better results.

### **Bibliography:**

Durovicova, Natasa and Kathleen Newman, eds. *World Cinemas, Transnational Perspectives*. Abingdon, Oxford: Routledge, 2010. Print.

Ezra, Elizabeth and Terry Rowden, eds. *Transnational Cinema, The Film Reader*. Abingdon, Oxford: Routledge, 2006. Print.

Marciniak, Katasrzyna, Aniko Imre, and Aine O'Healy, eds. *Transnational Feminism in Film* and *Media*. London: Palgrave, 2007. Print.

Nagib, Lucia, Perriam, Chris and Dudrah, Rajinder, eds. *Theorizing World Cinema*. London: I.B.Tauris & Co., 2012. Print.

See syllabus for complete reading list

Please Note: The core and the reference texts will be reviewed at the time of	
designing the semester syllabus	

### Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major			registi y
Major			