

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTPC.

**Academic School/Department:** Communications, Arts and Social Sciences

**Programme:** Communications

**FHEQ Level:** 5

**Course Title:** Masculinities and Feminisms

**Course Code:** COM 5110

**Course Leader:** Sara Chetin

**Student Engagement Hours:** 120

Lectures: 22.5

Seminar / Tutorials: 22.5

Independent / Guided Learning : 75

**Semester:** Fall, Spring or Summer

**Credits:** 12 UK CATS credits  
6 ECTS credits  
3 US credits

**Course Description:** This course familiarizes students with current debates in cultural and media studies related to the social construction and enactment of gendered identities. The first part of the course explores the impact of feminist politics and postfeminist culture on the spectrum of masculinities. The second part adopts a cross-cultural perspective and considers the influence of global media on consumption practices and social change.

**Prerequisites:** ARW 4195

### **Aims and Objectives:**

- To critically analyze the various approaches to and perspectives of masculinities;
- To develop an historical understanding of the canon of masculinities studies and the relationship to feminism and postfeminist culture;
- To critically evaluate the relationship between specific contemporary gendered practices and the media;
- To assess the impact of globalization on gender relations;
- To pursue independent research on a topic/theme specific to the themes explored in the class.

### **Programme Outcomes :**

5A(i) 5A(ii); 5B(ii) 5B(iii); 5C(i); 5C(iii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

### **Learning Outcomes:**

- Demonstrate critical engagement with key theories/concepts in a historical/contextual framework
- Demonstrate an understanding of the ways in which forms of media and cultural consumption shape a variety of identities and are embedded in everyday life
- Develop thoughtful and well-supported arguments and pursue independent research using an appropriate methodology
- Engage with cross cultural perspectives and assess the relationship between local issues and global changes, reflecting on different frames of reference and how they shape discourse, culture and identity

### **Indicative Content:**

Definitions of masculinities and the different critical approaches to them

Feminism

Postfeminism

The 'Crisis of Masculinity'

The Male Body

The Commercialization of Masculinities

Gender in Advertising and Magazines

Global Gender Relations

Transnational Masculinities

### **Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

### **Teaching Methodology:**

Course meetings consist of interactive lectures on assigned readings, small group discussions, reflection activities and the presentation of audio visual materials. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improved student approach to learning and achieve better results.

### **Bibliography:**

*IndicativeText(s):*

