

## COURSE SPECIFICATION DOCUMENT

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Art History and Visual Culture
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>Masters of the Renaissance: Leonardo da Vinci</b>
<b>Course Code:</b>	AVC 5825
<b>Course Leader:</b>	Monica Giovannini (Florence)
<b>Student Engagement Hours:</b>	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
<b>Semester:</b>	Fall/ <i>Spring</i>
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

ITALIAN STUDY CENTRES ONLY. This course examines the extraordinary variety and complexity of the work of Leonardo da Vinci. Leonardo's work is approached as a lens through which aspects of science, anatomy and the human body, portraiture, perspective and religious painting in the 15th and early 16th centuries, can be critically examined. Normally taught largely on site, in and around Florence, with a day trip to Vinci, Leonardo's birthplace, and to Milan to view *The Last Supper*.

**Prerequisites:** AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing II

**Aims and Objectives:**

The main aims of this course are to:

- Examine in detail the history and the most important characteristics of central Italian High Renaissance art, as a basis for analysis of Leonardo's contribution and innovation.
- Consider in detail the differences of style and approach between Leonardo and other significant High Renaissance artists, such as Verrocchio, Raphael and Michelangelo.
- Critically examine the most significant aspects of Leonardo's style and working methods

**Programme Outcomes:**

A5(ii), A5(iii), B5(i), C5(ii), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- demonstrate a detailed knowledge of Italian High Renaissance focusing on Leonardo.
- demonstrate a practical knowledge of the most important masterpieces by Leonardo, and those by other famous contemporaries, such as Verrocchio and Raphael.
- demonstrate a detailed understanding of the relationship between historical and artistic events, and the importance of patronage.

**Indicative Content:**

- Site visits in Florence and beyond
- The Renaissance in Florence
- The role of the artist in the Renaissance
- Significant Renaissance artists
- The life and work of Leonardo da Vinci

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <http://www.richmond.ac.uk/admitted-students/>

**Teaching Methodology:**

Classes will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

**Bibliography:**

See syllabus for complete reading list

**IndicativeText(s):**

Hartt, F. and Wilkins, D., 2010. *History of Italian Renaissance Art*. 7<sup>th</sup> ed. Pearson.

Vasari, G., 1511-1574. *Lives of the Artists*. Translated by J.C. and P. Bondanella, 1991. Reissue 2008. OUP: Oxford World's Classics.

The students will need to purchase a course reading pack.

**Journals****Web Sites**

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry