

**COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Art History and Visual Culture
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>Introduction to Renaissance and Baroque Art in Rome</b>
<b>Course Code:</b>	AVC 5810
<b>Course Leader:</b>	Rosanna Graziani (Rome)
<b>Student Engagement Hours:</b>	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
<b>Semester:</b>	Fall/Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

**Course Description:**

ITALIAN STUDY CENTRES ONLY. This course examines the development of painting, sculpture and architecture in Renaissance and Baroque Italy from the fourteenth to the mid-seventeenth centuries, four centuries marking the passage from the Middle Ages to Modernity. Students examine key works, consider the historical and cultural context in which the art was produced and consumed, and how this art has been approached and analysed historically. The course focuses on Rome and normally includes on-site visits to view works by, for example, Michelangelo, Raphael, Caravaggio and Bernini.

**Prerequisites:** AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing II

**Aims and Objectives:**

- To explore Renaissance and Baroque art in Italy, focusing on Rome
- To consider specific key examples of artworks from each tradition
- To consider the historical and cultural contexts in which this art was produced and consumed
- To examine how Renaissance and Baroque art has been approached and analysed historically
- To examine the broader issue and influence of the Renaissance and Baroque in Western culture

**Programme Outcomes:**

A5(ii), A5(iii), B5(1), B5(iii), C5(ii), C5(iii), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of Renaissance and Baroque art in Italy, focusing on Rome
- Show a detailed knowledge of the historical and cultural context in which this art was produced and consumed
- Demonstrate a detailed understanding of how Renaissance and Baroque art has been approached and analysed historically
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

**Indicative Content:**

- Renaissance and Baroque art in Italy, focusing on Rome
- Specific key examples of artworks from each tradition
- The historical and cultural context in which this art was produced and consumed
- How Renaissance and Baroque art has been approached and analysed historically
- The broader issue and influence of the Renaissance and Baroque in Western culture

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <http://www.richmond.ac.uk/admitted-students/>

**Teaching Methodology:**

Classes will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

**Bibliography:**

See syllabus for complete reading list

**IndicativeText(s):**

Partridge, L., 1996. *The Renaissance in Rome*. Prentice Hall.

Hale, J. 1995. *The Civilization of Europe in the Renaissance*. Harper Perennial.

Riegl, A. 2010. *The Origins of Baroque Art in Rome*. Getty Publications.

Toman, R., 2013. *Baroque*. Ullmann.

**Journals**

**Web Sites**

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

---

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry