

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	CASS
Programme:	Stand-alone
FHEQ Level:	4
Course Title:	Early Renaissance Florentine Art
Course Code:	AVC 4805
Course Leader:	Monica Giovannini (Florence)
Student Engagement Hours:	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
Semester:	Fall/Spring/Summer
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This course focuses on examples of Florentine art around 1400-1490: the foundation of the Renaissance style, and the emergence and development of Florentine Romanesque Gothic architecture, painting and sculpture. Students will study the period of Lorenzo the Magnificent, the golden age of Florentine art and culture. Giotto, Masaccio, Donatello, Filippo Lippi and Fra Angelico are examined in detail. Most of the classes are taught in Florentine museums and churches. A course-related field trip to Pisa and Lucca is included.

Students will need to budget for admission to museums and galleries, which is not included in the course fee.

Prerequisites: N/A

Aims and Objectives:

This course aims to provide students with an understanding of the visual arts and architecture of 15th and early 16th century Italian art, with special focus on Florentine art. It aims to guide them in taking a critical approach to the subject, and develop their conceptual thinking abilities.

Programme Outcomes:

This is a stand-alone course.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a broad understanding of the works and style of the visual arts and architecture in the Florentine Early Italian Renaissance.
- Demonstrate a broad understanding of the aesthetics of individual artists and architects and relate them to the works of other major artists from the same period
- Demonstrate an ability to relate the individual artworks to conditions of patronage and to pertinent social, religious and philosophical movements.
- Demonstrate an awareness of the day-to-day problems of conservation and restoration of Renaissance art works

Indicative Content:

- On-site classes
- Field trips to Pisa and Lucca
- Renaissance sculpture
- The Medici, patrons, and guilds in Italian Renaissance art
- From Masaccio to Michelangelo
- The 15th century problems of visual representation of space in painting and sculpture.
- Disguised symbolism in Christian and profane iconography.
- Mysticism and the visual arts in Florence and in Venice.
- Michelangelo's unfinished works (non-finito).
- The concept of "maniera" in Florentine art of the early 16th century.

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee) and located at: <http://www.richmond.ac.uk/admitted-students/>

Teaching Methodology:

Lectures in class with slide presentation will be alternated with visits to local churches, museums and galleries. The vast majority of objects and works of art dealt with in this course will be discussed while standing before the originals.

Bibliography:

