COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ Level: 6

Couirse Title: Fourth Bridge

Course Code: ADM 6392

Course Leader: Dennis de Caires

Student Engagement Hours: 120

Demonstrations and Practice 16.5

Lectures

Tutorials and/or Group Critiques 25.5 Study Visits 3

45

Independent / Guided learning: 75

Semester: Spring

Credits: 12 UK CATS credits

6 ECTS credits 3 US credits

Course Description:

This course provides an opportunity for a senior student to bring his/her various skills and ideas together and focus on an ambitious self initiated personal project. The proposed project is expected to be conceptually sound, well designed and structured, and technically competent. Upon completion, the work is exhibited and serves as a capstone presentation. Each student works under the supervision of a course coordinator and may also be assigned to a specialist technical advisor. *Students purchase their own materials*.

Prerequisites: ADM 6391

Aims and Objectives:

The semester is devoted to the development and production of the Senior Project presentation. The student meets regularly with the lecturer(s) who offer practical and theoretical advice where necessary, but the onus of production is fully upon the student. Group visits to exhibitions and group critique sessions are also included and considered an integral part of the course.

The production of a coherent body of/piece of work is the major goal. It is expected that the student will keep a comprehensive notebook/sketchbook/log charting the progress of both the ideas and the form of the piece and other relevant information together with all preliminary work for the final piece. Students also present an artist's statement to accompany the final piece

Programme Outcomes:

A2, A7, A8, B2, B4, B6, C2, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, D1, D2, D3, D4, D5, D6, D7, D8, D9, D10, D11

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: http://myrichmond.richmond.ac.uk/departments/artsandsciences

Learning Outcomes:

At the end of the course successful students will be expected to:

Learning Outcome 1

Act, with minimal supervision or direction, within negotiated guidelines and take responsibility for presenting a coherent and resolved project that falls within the areas of Art, Design and Media.

Learning Outcome 2

Demonstrate confidence and flexibility in identifying and defining their own work within a wider theoretical framework.

Learning Outcome 3

Take responsibility for the presentation of their project to a wider audience.

Indicative Content:

- Development of individual studio skills
- Development of personal critical and evaluative skills
- Group work and collaboration
- Professional codes of conduct and practice
- Articulate their ideas in both textual and oral modes of communication

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:

Students and lecturers meet regularly to discuss the development of the ideas and imagery aspects of the project. When relevant, workshop demonstrations are conducted to enable students to advance practical and technical skills. Although the ADM technician is available to help and offer advice on Monday during class time (other times at his discretion, time-permitting) it must be remembered that the Senior Project is student driven.

All studios and workshops at the university are available for use although students will need to check with relevant technicians to ensure that the facilities are not being used by another class and to comply with any sign-in sheets etc.

Bibliography:
IndicativeText(s):
Journals
Web Sites
Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus
Change Log for this CSD:

Major or	Nature of Change	Date Approved &	Change
Minor		Approval Body (School	Actioned by
Change?		or LTPC)	Academic
		•	Registry
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