

COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ Level: 6

Course Title: Fourth Bridge

Course Code: ADM 6392

Course Leader: Dennis de Caires

Student Engagement Hours: 120

Demonstrations and Practice 16.5

Lectures

Tutorials and/or Group Critiques 25.5

Study Visits 3

45

Independent / Guided learning: 75

Semester: Spring

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:

This course provides an opportunity for a senior student to bring his/her various skills and ideas together and focus on an ambitious self initiated personal project. The proposed project is expected to be conceptually sound, well designed and structured, and technically competent. Upon completion, the work is exhibited and serves as a capstone presentation. Each student works under the supervision of a course coordinator and may also be assigned to a specialist technical advisor. *Students purchase their own materials.*

Prerequisites: ADM 6391

Aims and Objectives:

The semester is devoted to the development and production of the Senior Project presentation. The student meets regularly with the lecturer(s) who offer practical and theoretical advice where necessary, but the onus of production is fully upon the student. Group visits to exhibitions and group critique sessions are also included and considered an integral part of the course.

The production of a coherent body of/piece of work is the major goal. It is expected that the student will keep a comprehensive notebook/sketchbook/log charting the progress of both the ideas and the form of the piece and other relevant information together with all preliminary work for the final piece. Students also present an artist's statement to accompany the final piece

Programme Outcomes :

A2, A7, A8, B2, B4, B6, C2, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, D1, D2, D3, D4, D5, D6, D7, D8, D9, D10, D11

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <http://myrichmond.richmond.ac.uk/departments/artsandsciences>

Learning Outcomes:

At the end of the course successful students will be expected to:

Learning Outcome 1

Act, with minimal supervision or direction, within negotiated guidelines and take responsibility for presenting a coherent and resolved project that falls within the areas of Art, Design and Media.

Learning Outcome 2

Demonstrate confidence and flexibility in identifying and defining their own work within a wider theoretical framework.

Learning Outcome 3

Take responsibility for the presentation of their project to a wider audience.

Indicative Content:

- Development of individual studio skills
- Development of personal critical and evaluative skills
- Group work and collaboration
- Professional codes of conduct and practice
- Articulate their ideas in both textual and oral modes of communication

